

FICTION

Henry Fielding

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# The Old Debauchees

A PUBLIC DOMAIN BOOK

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FICTION

THE  
*Old DEBAUCHEES.*  
A  
COMEDY.

As it is Acted at the THEATRE-ROYAL  
in DRURY-LANE.

By His MAJESTY's Servants.

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By the Author of the MODERN HUSBAND.

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LONDON:

Printed for J. W. And Sold by J. ROBERTS in  
Warwick-Lane, MDCCXXXII.

[Price One Shilling.]

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PROLOGUE.

Spoken by Mr. *William Mills.*

*I Wish, with all my Heart, the Stage and Town  
Would both agree to cry all Prologues down;  
That we, no more oblig'd to say or sing,  
Might drop this useless necessary Thing:  
No more with aukward Strut, before the Curtain,  
Chaunt out some Rhimes--there's neither good nor hurt in.*

*What is this Stuff the Poets make us deal in,  
But some old worn-out Jokes of their Retailing:  
From Sages of our own, or former Times,  
Transvers'd from Prose, perhaps transpros'd from Rhimes.*

*How long the Tragick Muse her Station kept, [?]  
How Guilt was humbl'd, and how Tyrants wept, [?]  
Forgetting still how often Hearers slept. [?]*

*Perhaps, for Change, you, now and then, by Fits,  
Are told that Criticks are the Bane of Wits;  
How they turn Vampyres, being dead and damn'd,  
And with the Blood of living Bards are cramm'd:*

*That Poets thus tormented die, and then  
The Devil gets in them, and they suck agen.*

*Thus modern Bards, like Bays, their Prologues frame, [?]  
For this, and that, and every Play the same, [?]  
Which you, most justly, neither praise nor blame. [?]*

*As something must be spoke, no matter what;  
No Friends are now by Prologues lost or got;  
By such Harangues we raise nor Spleen, nor Pity--  
Thus ends this idle, but important Ditty.*

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## Dramatis Personae.

### MEN.

*Old Laroon. Mr. Shepard.*

*Young Laroon. Mr. Mills, Junior.*

*Father Martin. Mr. Cibber, Junior.*

*Old Jourdain. Mr. Roberts.*

### WOMEN.

*Isabel. Miss Raftor.*

*Beatrice. Miss Williams.*

SCENE THOULON.

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## THE *Old DEBAUCHEES.*

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### ACT I. SCENE I.

SCENE, *Mr. Jourdain's.*

Isabel, Beatrice.

ISABEL.

**A** Nunnery! Ha, ha, ha! And is it possible, my dear *Beatrice*, you can intend to sacrifice your Youth and Beauty, to go out of the World as soon as you come into it!

*Bea.* No one, my dear *Isabel*, can sacrifice too much or too soon to Heaven.

*Isa.* Pshaw! Heaven regards Hearts and not Faces, and an old Woman will be as acceptable a Sacrifice as a young one.

*Bea.* It is possible you may come to a better Understanding, and value the World as little as I do.

*Isa.* As you say, it is possible when I can enjoy it no longer, I may; nay, I do not care if I promise you when I grow old and ugly, I'll come and keep you Company: But this I am positive, till the World is weary of me, I never shall be weary of the World.

*Bea.* What can a Woman of Sense see in it worth her valuing?

*Isa.* Oh! ten thousand pretty things! Equipage, Cards, Musick, Plays, Balls, Flattery, Visits, and that prettiest thing of all pretty things, a pretty Fellow---I rather wonder what Charms a Woman of any Spirit can fancy in a Nunnery, in watching, working, praying, and sometimes, I am afraid, wishing for other Company than that of an old fusty Friar--Oh! 'tis a delightful State, when every Man one sees, instead of tempting us to Sin, is to rebuke us for them.

*Bea.* Such Sentiments as these would indeed make you very uneasy--but believe me, Child, you would soon bring yourself to hate Mankind; fasting and praying are the best Cures in the World for these violent Passions.

*Isa.* On my Conscience I should want neither; if the continual Sight of a Set of dirty Priests would not bring me to abhor Mankind, I dare swear nothing could.

## SCENE II.

*Old Laroon, Isabel, Beatrice.*

*Old Lar.* Good-morrow, my little Wag-tail--my Grashopper, my Butterfly. Odsso! you little Baggage, you look as full of--- as full of Love and Sport and Wantonness---I wish I was a young Fellow again---Oh! that I was but five and twenty for thy sake. Where's my Boy? What, has not he been with you, has not he serenaded you?--Odsheart--I never let his Mother sleep for a Month before I married her.

*Isa.* Indeed!

*Old Lar.* No Madam, nor for a Month afterwards neither. The young Fellows of this Age are nothing, mere Butterflies, to those of ours---Odsheart I remember the Time, when I could have taken a Hop, Step, and Jump over the Steeple of *Notre Dame*.

*Bea.* I fancy the Sparks of your Age had Wings, Sir.

*Old Lar.* Wings, you little Baggage, no--but they had--they had Limbs, like Elephants, and as strong they were as *Sampson*, and as swift as---Why, I have my self run down a Stag in a fair Chace, and eat him afterwards for my Dinner. But come, where is my old Neighbour, my old Friend, my old *Jourdain*?

*Isa.* At his Devotions, I suppose, this is the Hour he generally employs in them.

*Old Lar.* This Hour! ay, all Hours. I dare swear he spends more Time in them, than all the Priests in *Toulon*. Well, give him his due, he was wicked as long as he could be so, and when he could sin no longer, why he began to repent that he had sinned at all. Oh! there is nothing so devout as an old Whoremaster.

*Bea.* I fancy then it will be shortly Time for you to think of it, Sir!

*Old Lar.* Ay, Madam, about some thirty or forty Years hence it may---Odsheart! I am but in the prime of my Years yet: And if it was not for a saucy young Rascal who looks me in the Face and calls me Father, might make a very good Figure among the Beaus. But tho' I am not so young in Years, I am in Constitution as any of them; and I don't question but to live to see a Son and a great Grandson both born on the same Day.

*Isa.* You will excuse this Lady, Mr. *Laroon*, who is going to retire so much earlier--

*Old Lar.* Retire!--Then it is with a young Fellow, I hope.

*Isa.* Into a Cloister, I assure you.

*Old Lar.* A Cloister!--Why, Madam, if you have a mind to hang your self at the Year's End; would it not be better to spend your Time in Matrimony than in a Nunnery? Don't let a Set of rascally Priests put strange Notions in your Head. Take my Word for it, and I am a very honest Fellow, there are no Raptures worth a Louse, but those in the Arms of a brisk young Cavalier. Of all the Actions of my Youth, there are none I reflect on with so much Pleasure as having burnt half a Dozen Nunneries, and delivered several hundred Virgins out of Captivity.

*Bea.* Oh! Villany! unheard of Villany!

*Isa.* Unheard of till this Moment I dare swear.

*Old Lar.* Out of which Number there are at present nine Countesses, three Dutchesses, and a Queen, who owe their Liberty and their Promotion to this Arm.

### SCENE III.

*Old Laroon, Young Laroon, Isabel, Beatrice.*

*Old Lar.* You are a fine Spark truly to let your Father visit your Mistress before you--'Sdeath! I believe you are no Son of mine. Where have you been, Sir? What have you been doing, Sir, hey?

*Y. Lar.* Sir, I have been at my Devotions.

*Old Lar.* At your Devotions! nay, then you are no Son of mine, that's certain. Is not this the Shrine you are to offer up at, Sirrah! Is not here the Altar you are to officiate at?--Sirrah! you have no Blood of mine in you. I believe you are the Bastard of some travelling *English* Alderman, and must have come into the World with a Custard in your Mouth.

*Y. Lar.* I hope, Madam, you will allow my Excuse, tho' the old Gentleman here will not.

*Old Lar.* Old Gentleman! very fine! Sirrah! I'll convince you I am a young Gentleman; I'll marry to-night, and make you a Brother before you are a Father; I'll teach you to thrust him out of the World that thrust you into it---Madam, have no more to say to the ungracious Dog.

*Y. Lar.* That will be a sure way to quit all Obligations between us; for the Happiness I propose in this Lady, is the chief Reason why I should thank you for bringing me into the World.

*Old Lar.* What's that you say, Sir; say that again, Sir.

*Y. Lar.* I was only thanking you, Sir, for desiring this Lady to take from me all I esteem on Earth.

*Old Lar.* Well enough that! I begin to think him my own again. I have made that very Speech to half the Women in *Paris*.

### SCENE IV.

*To them Martin.*

*Mart.* Peace be with you all, Good People.

*Old Lar.* Peace cannot stay long in any Place where a Priest comes.

[*Aside.*]

*Mart.* Daughter, I am ready to receive your Confession--

*Old Lar.* Ay, ay, she has a fine Parcel of sinful Thoughts to answer for, I warrant her.

*Mart.* Mr. *Laroon*, you are too much inclined to Slander, I must reprove you for it. My Daughter's Thoughts are as pure as a Saint's.

*Old Lar.* As any Saint's in Christendom within a Day of Matrimony.

*Mart.* Within a Day of Matrimony; it is too quick; I have not yet had sufficient Time to prepare her Mind for that solemn Sacrament.

*Old Lar.* Prepare her Mind for a young Fellow; prepare your Mind for a Bishoprick.

*Mart.* Sir, there are Ceremonies requisite, I shall be as expeditious as possible, but the Church has Rules.

*Old Lar.* Sir, you may be as expeditious or as slow as you please, but I will not have my Boy disappointed of his Happiness one Day, for all the Rules in *Europe*.

### SCENE V.

*Martin, Isabel.*

*Mart.* I shall bring this Haughtiness to a Penance, you may not like. Well, my dear Daughter, I hope your Account is not long. You have not many Articles since our last Reckoning.

*Isa.* I wish you do not think it so, Father. First, telling nine Lyes at the Opera the other Night to Mr. *Laroon*; yesterday talk'd during the whole Mass to a young Cavalier, [*he groans.*] Nay, if you groan already, I shall make you groan more

before I have done; last Night cheated at Cards, scandalized three of my Acquaintance, went to Bed without saying my Prayers, and dreamt of Mr. *Laroon*.

*Mart.* Oh!--Tell me the Particulars of that Dream.

*Isa.* Nay, Father, that I must be excus'd.

*Mart.* Modesty at Confession is as unseasonable as in Bed, and your Mind should appear as naked to your Confessor, as your Person to your Husband.

*Isa.* I thought he embraced me with the utmost Tenderness.

*Mart.* But were you pleas'd therewith?

*Isa.* You know, Father, a Lye now would be the greatest of Sins. I was not displeas'd I assure you. But I have often heard you say, there is no Sin in Love.

*Mart.* No, in Love it self there is not: Love is not *Malum in se*. Nor in the Excess is there sometimes any; but then it must be rightly plac'd, must be directed to a proper Object. The Love a Daughter bears her Confessor is no doubt not only innocent, but extremely laudable.

*Isa.* Yes, but that--that is another sort of Love, you know.

*Mart.* You are deceiv'd, there is but one sort of Love which is justifiable, or, indeed, desirable.

*Isa.* I hope my Love for *Laroon* is that.

*Mart.* That I know not, I wish it may; however, I have some Dispute as yet remaining with me concerning it; 'till that be satisfi'd, it will be improper for you to proceed any farther in the Affair. All the Penance, therefore, I shall enjoin you on this Confession, is to defer your Marriage one Week; by which time I shall have resolv'd within my self whether you shall marry him at all.

*Isa.* Not marry him at all? Sure, Father, you are not in earnest.

*Mart.* I never jest on these Occasions.

*Isa.* What Reason can you have?

*Mart.* My Reasons may not be so ripe for your Ears at present. But, perhaps, better things are design'd for you.

*Isa.* A Fidlestick! I tell you, Father, better things cannot be design'd for me. I suppose, you have found out some old Fellow with twenty Livres a Year more in his Power; but I can assure you, if I marry not *Laroon*, I'll not marry any.

*Mart.* Perhaps you are not design'd to marry any. Let me feel your Pulse---Extremely feverish.

*Isa.* You are enough to put any one in a Fever. I was to have been married to-morrow to a pretty Fellow, and now I must defer my Marriage, 'till you have consider'd whether I shall marry at all or no.

*Mart.* Have you any more Sins to confess!

*Isa.* Sins!--You have put all my Sins out of my Head, I think.

*Mart.* Benedicite--[*crossing himself.*] Daughter, you shall see me soon again, for great things are in Agitation; At present, I leave you to your Prayers.

## SCENE V.

*Isabel alone.*

*Isa.* Sure never poor Maid had more need of Prayers: but you have left me no great Stomach to them. Great things are in Agitation! What can he mean? It must be so---Some old liquorish Rogue with a Title, or a larger Estate hath a mind to supplant my dear *Laroon*.

## SCENE VI.

*Young Laroon, Isabel.*

*Yo. Lar.* My *Isabel*, my Sweet!--how painfully do I count each tedious Hour, till I can call you mine?

*Isa.* Indeed, you are like to count many more tedious Hours than you imagine.

*Yo. Lar.* Ha! What means my Love?

*Isa.* I would not have your Wishes too impatient, that's all; but if you will wait a Week, you shall know whether I intend to marry you or not.

*Yo. Lar.* And is this possible? Can Words like these fall from *Isabel's* sweet Lips; can she be false, inconstant, perjured?

*Isa.* Oh! do not discharge such a Volley of terrible Names upon me before you are certain I deserve them; doubt only whether I can be obedient to my Confessor, and guess the rest.

*Yo. Lar.* Can he have enjoined you to be perjured, by Heaven it would be sinful to obey him.

*Isa.* Be satisfied, if I prevail with my self to obey him in this Week's Delay, I will carry my Obedience no farther.

*Yo. Lar.* Oh! to what Happiness have those dear Words restor'd me. I am again my self: for while the Possession of thee is sure, tho' distant, there is in that dear Hope, more Transport than any other actual Enjoyment can afford.

*Isa.* Well adieu, and to cram you quite full with Hope (since you like the Food) I here promise you, that the Commands of all the Priests in *France* shall not force me to marry another. That is, Sir, I will either marry you or die a Maid, and I have no violent Inclination to the latter, on the Word of a Virgin.

## SCENE VII.

*Young Laroon solus.*

Whether a violent Hatred to my Father, or an inordinate Love for Mischief, hath set the Priest on this Affair, I know not. Perhaps it is the former---for the old Gentleman hath the Happiness of being universally hated by every Priest in *Toulon*---Let a Man abuse a Physician, he makes another Physician his Friend, let him rail at a Lawyer, another will plead his Cause gratis; if he libel this Courtier, that Courtier receives him into his Bosom: but let him once attack a Hornet or a Priest, the whole Nest of Hornets, and the whole Regiment of Black-guards are sure to be upon him.

## SCENE VIII.

*Old Laroon laughing, Young Laroon.*

*Yo. Lar.* You are merry, Sir.

*Old Lar.* Merry, Sir! Ay, Sir! I am merry, Sir. Would you have your Father sad, you Rascal? Have you a mind to bury him in his Youth?

*Yo. Lar.* Pardon me, Sir, I rather wished to know the happy Occasion of your Mirth.

*Old Lar.* The Occasion of my Mirth, Sir, is the saddest Sight that ever Mortal beheld.

*Yo. Lar.* A very odd Occasion indeed.

*Old Lar.* Very odd truly. It is the Sight of an old honest Whoremaster in a Fit of Despair, and a damned Rogue of a Priest riding him to the Devil.

*Yo. Lar.* Ay, Sir, but I have seen a more melancholy Sight.

*Old Lar.* Ha! what can that be?

*Yo. Lar.* A fine young Lady in a Fit of Love, and a Priest keeping her from her Lover.

*Old Lar.* How?

*Yo. Lar.* The Explanation of which is, that Father Martin hath put off our Match for a Week.

*Old Lar.* Put off your Match with *Isabel*!

*Yo. Lar.* Even so, Sir.

*Old Lar.* Well I never have made a Hole in a Gown yet, I never have tapped a Priest: but if I don't let out some reverend Blood before the Sun sets, may I never See him rise again. I'll carbonade the Villain, I'll make a Ragout for the Devil's Supper of him.

*Yo. Lar.* Let me intreat you, Sir, to do nothing rashly, as long as I am safe in the Faith of my *Isabel*.

*Old Lar.* I tell you, Sirrah, no Man is safe in the Faith of a Mistress, no one is secure of a Woman till he is in Bed with

her. Had there been any Security in the Faith of a Mistress, I had been at present married to half the Dutchesses in *France*. I no more rely on what a Woman says out of a Church, than on what a Priest says in it.

*Yo. Lar.* Pardon me, Sir: but I should have very little Appetite to marry the Woman whom I had such an Opinion of.

*Old Lar.* You had an Opinion of! What Business have you to have any Opinion. Is it not enough that I have an Opinion of her, that is of her Fortune--But I suppose you are one of those romantick, whining Coxcombs, that are in Love with a Woman behind her Back: Sirrah, I have had two Women lawfully, and two thousand unlawfully, and never was in Love in my Life.

*Yo. Lar.* Well, Sir, then I am happy, that we both agree in the same Person; I like the Woman, and you her Fortune.

*Old Lar.* Yes, you Dog, and I'd have you secure her as soon as you can: for if a greater Fortune should be found out in *Toulon*, I'd make you marry her--So go find out your Mistress, and stick close to her, and I'll go seek the Priest, whom, if I can find, I will stick close to with a Vengeance.

## SCENE IX.

*Another Apartment.*

Jourdain, Martin.

*Jourd.* Alas! Father, there is one Sin sticks by me more than any I have confessed to you. It is so enormous a one my Shame hath prevented me discovering it--I have often concealed my Crimes from my Confessor.

*Mart.* That is a damnable Sin indeed. It seemeth to argue a Distrust of the Church, the greatest of all Crimes; a Sin I fear the Church cannot forgive.

*Jourd.* Oh! say not so, Father!

*Mart.* I should have said will not, or not without difficulty: for the Church can do all things.

*Jourd.* That is some Comfort again.

*Mart.* I hope, however, tho' you have not confessed them, you have not forgotten them; for they must be confessed before they can be forgiven.

*Jourd.* I hope I shall recollect them, they are a black Roll--I remember I once was the Occasion of ruining a Woman's Reputation by shewing a Letter from her.

*Mart.* If you had shewn it to the Priest it had been no Fault.

*Jourd.* Alas! Sir, I wrote the Letter to my self, and thus traduced the Innocent. I afterwards commanded a Company of Granadiers, at the taking of a Town, where I knocked a poor old Gentleman in the Head for the sake of his Money, and ravished his Daughter.

*Mart.* These are crying Sins indeed.

*Jourd.* At the same time I robbed a Jesuit of two Pistoles.

*Mart.* Oh! damnable! Oh! execrable!

*Jourd.* Good Father, have Patience: I once borrowed five hundred Livres of an honest Citizen in Paris, and repay'd him by lying with his Wife: And what sits nearest my Heart, was forced to pay a young Cavalier the same Sum, by suffering him to lie with mine.

*Mart.* Oh!

*Jourd.* And yet what are these to what I have done since I commenced Merchant. What have I not done to get a Penny. I insured a Ship for a great Value, and then cast it away; I broke when I was worth a hundred thousand Livres, and went over to *London*. I settled there, renounced my Religion, and was made a Justice of Peace.

*Mart.* Oh! that Seat of Heresy and Damnation! that Whore of *Babylon*!

*Jourd.* With the Whores of *Babylon* did I unite: I protected them from Justice: Gaming-houses and Baudy-houses did I license, nay, and frequent too; I never punished any Vice but Poverty: for Oh! I dread to name it: I once committed a Priest to *Newgate* for picking Pockets.

*Mart.* Oh! monstrous! horrible! dreadful! I'll hear no more. Thou art damn'd without Reprieve.



*Jourd.* Take Pity, Father, take Pity on a Penitent.

*Mart.* Pity! the Church abhors it. 'Twere Mercy to such a Wretch to pray him into Purgatory.

*Jourd.* I'll give all my Estate to the Church, I'll found Monasteries, I'll build Abbies.

*Mart.* All will not do, ten thousand Masses will not deliver you.

*Jourd.* Was ever such a miserable Wretch!

*Mart.* Thou hast Sins enough to damn thy whole Family. Monstrous Impiety! to lift up the Hand of Justice against the Church.

*Jourd.* Oh speak some Comfort to me: will no Penance expiate my Crime?

*Mart.* It is too grievous for a single Penance, go settle your Estate on the Church, and send your Daughter to a Nunnery, her Prayers will avail more than yours: Heaven hears the young and innocent with Pleasure. I will, my self, say four Masses a-day for you; and all these, I hope, will purchase your Forgiveness, at least your Stay in Purgatory will be short.

*Jourd.* My Daughter! She is to be married to-morrow, and I shall never prevail on her.

*Mart.* You must force her; your all depends on it.

*Jourd.* But I have already sworn I will not force her.

*Mart.* The Church absolves you from that Oath, and it were now Impiety to keep it. Go, lose not a Moment, see her entered with the utmost Expedition; she may put it out of your Power.

*Jourd.* What a poor miserable Wretch am I?

## SCENE X.

*Martin solus.*

Thou art a miserable Wretch indeed! And it is on such miserable Wretches depends our Power: that Superstition which tears thy Bowels, feeds ours. This Nunnery is a Master-piece, let me but once shut up my dear *Isabel* from every other Man, and the Warmth of her Constitution may be my very powerful Friend. How far am I got already from the very Brink of Despair, by the Despair of this old Fool. Superstition, I adore thee,

Thou handle to the cheated Layman's Mind,  
By which in Fetters Priestcraft leads Mankind.



## ACT II. SCENE I.

*Jourdain, Isabel.*

JOURDAIN.

**H**ave you no Compassion for your Father, for him that gave you being? Could you bear to hear me howl in Purgatory?

*Isa.* Lud! Pappa! Do you think your putting me into Purgatory in this World, will save you from Purgatory in the next? If you have any Sins you must repent of them your self; for I give you my Word, I have enough to do to repent of my own.

*Jourd.* You will soon wipe off that Score, and will be then in a Place where you cannot contract a new one.

*Isa.* Indeed, Sir, to shut a Woman out from Sin is not so easy. But, dear Sir, how can it enter into your Head, that my Penance can be acceptable for your Sin? Take my Word, one Week's fasting will be of more Service to you than this long Fast you would enjoy me.

*Jourd.* Alas! Child, if fasting would do, I am sure I have not been wanting to my Duty: I have fasted till I am almost worn away to nothing; I have almost fasted my self into Purgatory, while I was fasting my self out of it.

*Isa.* But whence comes all this Apprehension of your Danger?

*Jourd.* Whence should it come, but from the Church.

*Isa.* Oh! Sir, I have thought of the most lucky thing. You know, my Cousin *Beatrice* is just going into a Nunnery, and she will pray for you as much as you would have her.

*Jourd.* Trifle not with so serious a Concern. No Prayers but yours will ever do me good.

*Isa.* Then you shall have them any where but in a Nunnery.

*Jourd.* They must be there too.

*Isa.* That will be impossible: for if I was there, instead of praying you out of Purgatory, my Prayers would be all bent to pray my self out of the Nunnery again.

## SCENE II.

*Old Laroon, Jourdain, Isabel.*

*Old Lar.* A Dog, a Villain, put off my Son's Match. Mr. *Jourdain*, your Servant; will you suffer a Rogue of a Jesuit to defer your Daughter's Marriage a whole Week?

*Jourd.* I am sorry, Mr. *Laroon*, for the Disappointment, but her Marriage will be deferred longer than that.

*Old Lar.* How, Sir!

*Jourd.* She is intended for another Marriage, Sir, a much better Match.

*Old Lar.* A much better Match!--

*Isa.* Yes, Sir, I am to be sent to a Nunnery, to pray my Father out of Purgatory.

*Old Lar.* Oh! Ho!--We'll make that Matter very easy: he shall have no Fear of Purgatory; for I'll send him to the Devil this Moment. Come, Sir, draw, draw--

*Jourd.* Draw what, Sir!

*Old Lar.* Draw your Sword, Sir.

*Jourd.* Alas, Sir, I have long since done with Swords, I have broke my Sword long since.

*Old Lar.* Then I shall break your Head, you old Rogue.

*Jourd.* Heyday---you are mad; what's the Matter?

*Old Lar.* Oh! no matter, no matter, you have used me ill, and you are a Son of a Whore, that's all.

*Jourd.* I wou'd not, Mr. *Laroon*, have my Conscience accuse me of using you ill: I would not have preferred any earthly Match to your Son, but if Heaven requires her--

*Old Lar.* I shall run mad.

*Jourd.* I hope my Daughter has Grace enough to make an Atonement for her Father's Sins.

*Old Lar.* And so, you wou'd atone for all your former Rogueries, by a greater, by perverting the Design of Nature! Was this Girl intended for praying! Hearkee, old Gentleman, let the young Couple together, and they'll sacrifice their first Fruits to the Church.

*Jourd.* It is impossible.

*Old Lar.* Well, Sir, then I shall attempt to persuade you no longer; so, Sir, I desire you would fetch your Sword.

## SCENE III.

*Young Laroon in a Friar's Habit, Old Laroon, Jourdain.*

*Y. Lar.* Let Peace be in this House---Where is the Sinner *Jourdain*?

*Jourd.* Here is the miserable Wretch.

*Old Lar.* Death and the Devil, another Priest.

*Y. Lar.* Then know I am thy Friend, and am come to save thee from Destruction.

*Old Lar.* That's likely enough.

*Y. Lar.* St. *Francis* the Patron of our Order hath sent me on this Journey, to caution thee, that thou may not suffer thy sinful Daughter to profane the holy Vêil. Such was it seems thy Purpose; but the Perdition that would have attended it I dread to think on. Rejoice therefore, and prostrate thy self at the Shrine of a Saint, who has not only sent thee this Caution, but does himself intercede for all thy Sins.

*Old Lar.* Agad! and St. *Francis* is a very honest Fellow, and thou art the first Priest that ever I lik'd in my whole Life.

*Jourd.* St. *Francis* honours me too much. I shall try to deserve the Favour of that Saint. But wherefore is my Daughter denied the holy Vêil?

*Y. Lar.* Your Daughter, I am concerned to say it, is now with Child by a young Gentleman, one Mr. *Laroon*.

*Jourd.* Oh Heavens!

*Old Lar.* What's that you say, Sir, because I thought I heard somewhat of a damn'd Lye come out of your Mouth.

*Y. Lar.* Sir, it is St. *Francis* speaks within me, and he cannot be mistaken.

*Old Lar.* I can tell you, Sir, if that young Gentleman had heard you, he would certainly have thrashed St. *Francis* out of you.

*Y. Lar.* Sir, you have nothing to do now, but to prepare the Match with the utmost Expedition.

*Old Lar.* This St. *Francis* must lye, or the Boy would not be so eager upon the Affair: No one is ever eager to sign Articles when they have entered the Town.----Well, Master *Jourdain*, if the young Dog has tripped up your Daughter's Heels in an unlawful way, as St. *Francis* says, why, he shall make her amends and--and do it in a lawful one. So I'll go see for my Son, while you go and comfort the poor Chicken that is pining for fear of a Nunnery.----Odsheart, it would be very hard indeed, when a Girl has once had her Belly full, that she must fast all her Life afterwards.

*Y. Lar.* I have deliver'd my Commission and shall now return to my Convent---Farewel, and return Thanks to St. *Francis*.

*Jourd.* Oh! St. *Francis*! St. *Francis*! What a merciful Saint art thou!

#### SCENE IV. *Another Apartment.*

Martin, Isabel.

*Mart.* Indeed, Child, there are Pleasures in a retired Life, which you are entirely ignorant of. Nay, there are Indulgencies granted to People in that State, which would be sinful out of it. And, perhaps, the same Liberties are permitted them with one Person, which are deny'd them with another. Come, put on a chearful Countenance, you don't know what you are design'd for.

*Isa.* No, but I know what I am not design'd for.

*Mart.* Let me feel your Pulse.

*Isa.* You are a Physician as well as a Priest, I suppose.

*Mart.* Have you never any odd Dreams?

*Isa.* No.

*Mart.* Do you never find any strange Emotions?

*Isa.* No. None but what I believe are very natural.

*Mart.* Strange that!----Did you never see me in your Sleep?

*Isa.* I never dream of a Priest, I assure you.

*Mart.* Nay, nay; be candid, confess, perhaps, there may be nothing so sinful in it. We cannot help what we are design'd for. We are only passive, and the Sin lies not at our Doors. While you are only passive, I'll answer for your Sins.

*Isa.* What do you mean?

*Mart.* That you must not yet know--Great things are design'd for you, very great things are designed for you.

*Isa.* (Hum! I begin to guess what is design'd for me.)

[*Aside.*

*Mart.* Those Eyes have a Fire in them that scarce seems mortal. Come hither---give me a Kiss---ha! there is a Sweetness in that Breath like what I've read of *Ambrosia*. That Bosom heaves like those of Priestesses of old, when big with Inspiration.

*Isa.* (Haity-tity----Are you thereabouts good Father?)

[*Aside.*

*Mart.* Let me embrace thee, my dear Daughter, let me give thee Joy of such Promotion, such Happiness as will attend you.

*Isa.* I'll try this reverend Gentleman his own way.

[*Aside.*

*Mart.* You must resign your self up to my Will, you must be passive in all things.

*Isa.* Oh! let me thus beg Pardon, on my Knees, for an Offence which Modesty occasioned.

*Mart.* Ha! speak.

*Isa.* Oh! I see it is in vain to hide my Secrets from you. What need have I to confess what you already know?

*Mart.* Confession was intended for the sake of the Penitent, not the Confessor: for to the Church all things are revealed.

*Isa.* Oh! then I had a Dream---I dreamt---I dreamt---oh! I can never tell you what I dreamt.

*Mart.* Horrible!

*Isa.* I dreamt--I dreamt--I dreamt---

*Mart.* Oh! the Strength of Sin!

*Isa.* I dreamt I was brought to bed of the Pope.

*Mart.* The very Happiness I meant, let me embrace you, let me kiss you, my dear Daughter: Henceforth you may defy Purgatory--the Mother of a Pope was never there.

*Isa.* But how can that be, when I am to be a Nun, Father?

*Mart.* Leave the Means to me. Learn only to be passive, the Church will work the rest. A Pope is always the Son of a Nun. Go you to your Chamber, wash your self, then pray devoutly, shut every Ray of Light out, leave open the Door and expect the Consequence.

*Isa.* Father, I shall be obedient--oh! the Villain!

*Mart.* Be passive and be happy.

## SCENE V.

Jourdain, Martin, Isabel.

*Mart.* Ha! Why this unseasonable Interruption, while your Daughter is at Confession?

*Jourd.* Oh, Father, I have brought you News will make you happy, will rejoice your poor Heart. My Daughter is redeemed.

*Mart.* Out of Purgatory---vain Man! dost thou think to inform the Church?--

*Jourd.* I suppose St. *Francis* has been beforehand with me. Indeed I should have imagined that before: for we seldom hear any thing from the Saints, but thro' the Mouth of a Priest.

*Mart.* (What does he mean?)

[*Aside.*

*Jourd.* Well, Daughter, the Thoughts of a Nunnery now give you no Uneasiness.

*Mart.* No, no, she is perfectly reconciled to it, and I am confident, would not quit the Nunnery for the Bed of a Prince.

*Jourd.* Ha! would not quit the Nunnery, Heaven forbid.

*Mart.* How! you are not mad!

*Jourd.* Unless with Joy. I thought you had known that I have received an Order from St. *Francis*, to marry my Daughter immediately.

*Mart.* Oh! Folly! to marry her immediately; why ay, to marry her to the Church, St. *Francis* means. You see into what Errors the Laity run, when they go without the Leading-strings of the Church, and would interpret for themselves what they know nothing of.

*Isa.* I'll take this Opportunity to steal off, and communicate a Design of mine to young *Laroon*, which may draw this Priest into a Snare he little dreams of.

*Jourd.* But I cannot see how that should be St. Francis's Meaning: For tho' my Daughter may be married to the Church in a figurative Sense, sure, she cannot be with Child by the Church in a literal one.

*Mart.* I see the Business now, unhappy Man! I was in Hopes to have prevented this----*Exorcizo te, Exorcizo te, Satan. Ton Dapambominos prosephe podas ocus Achilleus.*

*Jourd.* Bless us, what mean you?

*Mart.* You are possessed; the Devil has taken possession of you; he is now within you, I saw him just now look out of your Eyes.

*Jourd.* O miserable Wretch that I am!

## SCENE VI.

*Old Laroon, Young Laroon, Jourdain, Martin.*

*Old Lar.* Mr. *Jourdain*, your Servant. Where is my Daughter-in-law: I'll warrant she will easily forgive one Day's forwarding the Match. Odso, it's an Error of the right side.

*Jourd.* Talk not to me of my Daughter, I am possessed, I am possessed.

*Old Lar.* Possessed--what the Devil are you possessed with.

*Jourd.* I am possessed with the Devil.

*Old Lar.* You are possessed with a Priest, and that's worse. Come, let's have the Wedding, and at Night, we'll drive the Devil out of you with a Fiddle. The Devil is a great Lover of Musick. I have known half a Dozen Devils dance out of a Man's Mouth at the tuning a Violin, then present the Company with a Hornpipe, and so dance a Jig through the Keyhole.

*Mart.* Thou art the Devil's Son; for he is the Father of Lyars.

*Old Lar.* Thou art the Devil's Footman, and wearest his proper Livery.

*Jourd.* Fy upon you, Mr. *Laroon*; Fy upon you.

*Mart.* Mr. *Laroon*! O surprizing Effect of Possession----Here is no Body.

*Jourd.* Can I not believe my Eyes?

*Mart.* Can you not! no--you are to believe mine. The Eyes of the Laity may err, the Eyes of a Priest cannot.

*Jourd.* And do I not see Mr. *Laroon* and his Son!

*Mart.* You see neither. It is the Spirit within you that represents to your Eyes and Ears what Objects it pleases.

*Jourd.* Oh! miserable Wretch.

*Old Lar.* Agad I'll try whether I am no Body or no, and whether I cannot make this Priest sensible that I am somebody.

*Y. Lar.* For Heaven's sake, Sir, consider the Consequence.

*Old Lar.* Consequence! Do you think I'll suffer a Rascal to prove me nothing at all to my Face?

*Jourd.* And is it possible all this is a Vision?

*Mart.* Retire to Rest----while I by the Force and Battery of Prayer, expel this dreadful Guest.

*Jourd.* Oh! what a miserable Wretch am I!

## SCENE VII.

*Old Laroon, Young Laroon, Martin.*

*Old Lar.* Hearkee, Sir, will you please to tell me what this great Impudence of yours means? and what you would intend by Annihilating me.

*Mart.* It were happy for such Sinners that they cou'd be annihilated: It were worth you two hundred thousand Masses, take my Word for it.

*Old Lar.* It were happy for such Rascals as you, Sirrah, that all Honesty was annihilated.

*Y. Lar.* But pray, Father, what Reasons have you for preventing my Match with *Isabel*?

*Mart.* Reasons, young Gentleman, that are not proper for your Ears. *Isabel* is intended for a better Bridegroom than you.

*Old Lar.* How, Sirrah! how! Do you disparage my Son? Do you run down my Boy? Hearkee, either make up Affairs between them immediately, exert thy self in thy proper office and hold the Door, or I'll blow up thy Convent; I'll burn your Garrison, and disband such a Set of black Locusts as shall rob and pillage all *Toulon*.

*Mart.* I contemn thy Threats. The Saints defend their Ministers.

*Old Lar.* The Saints defend their Ministers! the Laws defend them: St. Wheel, and St. Prison, and St. Gibbet, and St. Faggot; these are the Saints that defend you. If you had no Defence but from the Saints in the other World, you wou'd few of you stay long in this. If you had no other Arms than your Beads, you would have shortly no other Food.

*Mart.* Oh Slanderous! Oh impious! some Judgment cannot be far off.

*Old Lar.* When a Priest is so near--Sirrah!

## SCENE VIII.

*Isabel, to them.*

*Mart.* Daughter, fly from this wicked Place; the Breath of Sin has infected it, and two Gallons of Holy Water will scarce purify the Air.

*Isa.* Oh! Heavens! What's the Matter, Father?

*Old Lar.* Why the Matter is, this Gentleman in Black here, for Reasons best known to himself, and another Gentleman in Black, has thought fit to forbid your Marriage.

*Isa.* What the Saints please.

*Old Lar.* Hoity-toity! What, has he fill'd your Head with the Saints too?

*Isa.* Oh Sir! I have had such Dreams.

*Old Lar.* Dreams! Ha, ha, ha: The Devil's in it, if a Girl just going to be married should not have Dreams. But they were Dreams the Saints had nothing to do with, I warrant you.

*Isa.* Such Visions of Saints appearing to me, and advising me to a Nunnery.

*Old Lar.* Impossible! Impossible! for I have had Visions too: I have been order'd by half a Dozen Saints to see you married with the utmost Expedition; and a very honest Saint, whose Name I forget, came to me about an Hour ago, and swore heartily if you were not married within this Week, he'd lead you to Purgatory in a Fortnight.

*Mart.* Oh! grievous!

*Isa.* Can there be such Contradictions?

*Old Lar.* Pshaw! Pshaw! Yours was a Dream, and so to be understood backwards; Mine, a true Vision, therefore to be believ'd. Why, Child, I have been a famous Seer of Visions in my Time. Wou'd you believe it? While I was in the Army, there never was a Battle, but I saw it some time beforehand. I have had an intimate Familiarity with the Saints, I know them all: There is not one of them cou'd be capable of saying such a thing.

*Isa.* Oh! Sir, I saw, and heard, and must believe, for none but the Church can contradict our Senses.

*Old Lar.* So, so! the Distemper's hereditary, I find: the Daughter is as full of the Church as the Father. Come away, Son, come away: I would not have thee marry into such a Family, I shou'd be Grand-father to a Race of greasy Priests. 'Sdeath! this Girl will be brought to bed of a Pope one Day or other.

*Isa.* 'Tis out, 'tis out.

*Mart.* Oh prodigious! That such a Saint shou'd prophesy Truth through those Lips, whence the Devil has been thundring so many Lyes.

*Old Lar.* What Truth, Sir, what Truth?

*Isa.* Oh! Sir, the Blessing you mentioned, has been promised me! I am to give a Pope to the World.

*Old Lar.* Are you so, Madam? He shall have no Blood of mine in him, I'm resolv'd I'll never ask Blessings of a Grandson. Come away, Jack, come a way, I say; let us leave the Devil's Son, and the Pope's Mother together.

*Yo. Lar.* Remember, my *Isabel*, I only live in the Hopes of seeing you mine.

## SCENE IX.

Martin, Isabel.

*Mart.* It were better thou shouldst howl in Purgatory ten thousand Years, than ever see that Day. Oh! that we had but an Inquisition in *France*. Burning four or five hundred such Fellows in a Morning would be the best way of deterring others. Religion loves to warm it self at the Fire of a Heretick.

*Isa.* Fire is as necessary to keep our Minds warm as our Bodies, Father; and burning a Heretick is really a very great Service done to himself; a Faggot is a Purge for a sick Soul, and a Heretick is obliged to the Priest who applies it.

*Mart.* There spoke the Spirit of Zeal: Let me embrace thee, my little Saint; for such thou will be, let me kiss thee with the pure Affection of a Confessor---Ha! there is something Divine in these Lips, let me taste them again; are you sure you have drank no Holy Water this Morning?

*Isa.* None, upon my Word.

*Mart.* Let me smell a third time. There. *Numero Deus impare gaudet*. Depend on it, Child, very great Happiness will attend you. But be sure to observe my Directions in every thing.

*Isa.* I shall, Father. I did as you commanded me this Morning.

*Mart.* Well, and did you perceive any great Alterations in your self? Any extraordinary Emotion?

*Isa.* I cannot say I did.

*Mart.* Hum! Spirits have their own Times of Operation; which must be diligently watch'd for. Perhaps your good Genius was at that Time otherwise employ'd. Repeat the Ceremony often, and my Life on the Success. Let me see, about an Hour hence will be a very good Season. Be ready to receive him, and I firmly believe, the Spirit will come to you.

*Isa.* Oh lud! Father, I shall be frightned out of my Wits at the Sight of a Spirit.

*Mart.* You will see nothing frightful, take my Word for it.

*Isa.* I hope he won't appear in any horrible Shape.

*Mart.* Hum--That is to be averted by *Ave Maries*. As this is a friendly Spirit, I dare say, you may prevail on him to take what Shape you please. Perhaps your Father, or if you cannot prevail for a Lay-man, I dare swear, you may at least, pray him into the Shape of your Confessor: and tho' I must suffer Pain on that Account, I am ready to undergo it for your Service.

*Isa.* I am infinitely obliged to my dear Father, I'll prepare my self for this vast Happiness, nothing shall be wanting on

my Parr, I assure you.

*Mart.* And if any thing be wanting on mine, may I never say Mass again, or never be paid for Masses I have not said. Either this Girl has extraordinary Simplicity, or what is more likely, extraordinary Cunning; she does not seem averse to my Kisses. Why should I not imagine she sees and approves my Design. Well, I'll say this for the Sex: Let a Man but invent any Excuse for the Sin, and they are all ready to undertake it. How happy is a Priest,

Who can the blushing Maid's Resistance smother,  
With Sin in one Hand, Pardon in the other.



### ACT III. SCENE I.

SCENE, Isabel's *Apartment*.

*Young Laroon, Isabel.*

*Young LAROON.*

**P**erdition seize the Villain, may all the Torments of twenty Inquisitions wrack his Soul.

*Isa.* Act your Part well, and we shall not want his own Weapons against him.

*Yo. Lar.* Sure it is impossible he can intend it--

*Isa.* Shall I make the Experiment?

*Yo. Lar.* I shall never be able to forbear murdering him.

*Isa.* You shall promise not to commit any Violence, you know too well what wou'd be the Consequence of that. Let us sufficiently convict him, and leave his Punishment to the Law.

*Yo. Lar.* And I know too well what will be the Consequence of that. There seems to be a Combination between Priests and Lawyers; the Lawyers are to save the Priests from Punishment for their Rogueries in this World, and the Priests the Lawyers in the next.

*Isa.* However, the same Law that screens him for having injured you, will punish you for having done Justice to him.

*[Knocking at the Door.*

*Isa.* Oh! Heavens! the Priest is at the Door. What shall we do?

*Yo. Lar.* Damn him: I'll stay here and confront him.

*Isa.* Oh! No, by no means: For once, I'll attack him in his own Way; so the Moment he opens the Door, do you run out and leave the rest to me.

*[She throws her self into a Chair, and shrieks. Young Laroon overturns Martin.*

### SCENE II.

*Martin, Isabel.*

*Mart.* I am slain, I am overlaid, I am murdered. Oh! Daughter, Daughter, is this your patient Expectation of the Spirit?

*Isa.* It has been here: It has been here.

*Mart.* What has been here?

*Isa.* Oh! the Spirit, the Spirit. It has been here this half Hour, and just as you came in, it vanished away in a Clap of Thunder, and I thought would have taken the Room with it.

*Mart.* I thought it would have taken me with it, I am sure. Spirit indeed! There are abundance of such Spirits as these in *Toulon*. And pray, how have the Spirit and you employed your time this half Hour?

*Isa.* Oh! don't ask me: It is impossible to tell you.

*Mart.* Ay, 'tis needless too: for I can give a shrewd Guess. I suppose you like his Company.



*Isa.* Oh! so well! That I could wish he would visit me ten Times every Day.

*Mart.* Oh, Ho! And in the same Shape too.

*Isa.* Oh! I shou'd like him in any Shape, and I dare swear he'll come in any Shape too: For he is the purest, sweetest, most complaisant Spirit: I could have almost sworn it had been Mr. *Laroon* himself.

*Mart.* Was there ever such a---

*Isa.* Nay, when it came in first, it behaved just like Mr. *Laroon*, and call'd it self by his Name; but when it found I did not answer a Word, it took me by the Hand, and cry'd, is it possible you can be angry with your *Laroon*! I answer'd not a Word; then it kissed me a hundred times; I said nothing still; it caught me in its Arms, and embrac'd me Passionately; I still behaved as you commanded me, very passive.

*Mart.* Oh! the Devil, the Devil! Was ever Man so caught. And did you never apprehend it to be Mr. *Laroon* himself?

*Isa.* Heaven forbid, I should have suffered Mr. *Laroon* in those Familiarities, which you order'd me to allow the Spirit.

*Mart.* I am caught indeed. Damn'd driveling Idiot!

[*Aside.*

*Isa.* But, dear Father, tell me, shall I not see it again quickly? For I long to see it again.

*Mart.* Oh! Yes, yes---

*Isa.* I long to see it in the dark (methinks) for you know, Father, one sees Spirits best in the dark.

*Mart.* Ay, ay, you'll see it in the dark, I warrant you; but be sure and behave as you did before.

*Isa.* And will he always behave as he did before, Father?

*Mart.* Hum! Be in your Chamber this Evening at Eight; take care there be no Light in the Room, and perhaps the Spirit may pay you a second Visit.

*Isa.* I'll be sure to be punctual.

*Mart.* And passive.

*Isa.* I'll obey you in every thing.

*Mart.* Senseless Oaf. But tho' I have lost the first Fruits by her extreme Folly, yet am I highly delighted with it; and if I do not make a notable use of it I am no Priest.

### SCENE III.

*Jourdain solus.*

Oh! Purgatory! Purgatory! What wou'd I not give to escape thy Flames! (methinks) I feel them already. Hark! what Noise is that?--Nothing--Ha! what's that I see? Something with two Heads---What can all this portend?---What a poor miserable Wretch am I?

*Enter Servant.*

*Serv.* Sir, a Friar below desires to speak with you.

*Jourd.* Why will you suffer a Man of Holy Order to wait a Moment at my Door? Bring him in.

Perhaps he is some Messenger of Comfort. But Oh! I rather fear the reverse: For what Comfort can a Sinner like me expect?

### SCENE IV.

*Old Laroon in a Friar's Habit, Jourdain.*

*Old Lar.* A Plague attend this House and all that are in it.

*Jourd.* Oh! Oh!

*Old Lar.* Art thou that miserable, sad, poor Son of a Whore, *Jourdain*?

*Jourd.* Alas! Alas!

*Old Lar.* If thou art he, I have a Message to thee from St. *Francis*. The Saint gives his humble Service to you, and bid me tell you, You are one of the saddest Dogs that ever liv'd; for having disobey'd his Orders, and attempted to put your Daughter into a Nunnery: For which he has given me positive Orders to assure you, you shall lie in Purgatory five hundred thousand Years.

*Jourd.* Oh!

*Old Lar.* And I assure you it is a very warm sort of a Place; for I call'd there as I came along to take Lodgings for you.

*Jourd.* Oh! Heavens! is it possible! that you can have seen the dreadful Horrors of that Place?

*Old Lar.* Seen them! Ha, ha, ha, why, I have been there half a dozen times in a Day: Why, how far do you take it to be to Purgatory? Not above a Mile and half at farthest, and every Step of the way down Hill. Seen them! ay, ay, I have seen them, and a pretty Sight they are too, a pretty tragical sort of a Sight; if it were not for the confounded Heat of the Air--then there is the prettiest Consort of Musick.

*Jourd.* Oh! Heavens! Musick!

*Old Lar.* Ay, ay, Groans, Groans, a fine Consort of Groans, you would think your self at an Opera, if it were not for the great Heat of the Air, as I said before; some Spirits are shut up in Ovens, some are chain'd to Spits, some are scatter'd in Frying-pans--and I have taken up a Place for you on a Gridiron.

*Jourd.* Oh! I am scorch'd, I am scorch'd--For Pity's sake, Father, intercede with St. *Francis* for me: Compassionate my Case--

*Old Lar.* There is but one way, let me carry him the News of your Daughter's Marriage, that may perhaps appease him. Between you and I, St. *Francis* is a liquorish old Dog, and loves to set People to work to his Heart.

*Jourd.* She shall be married this Instant, the Saint must know it is none of my Fault: Had I rightly understood his Will, it had been long since performed--But well might I misinterpret him, when even the Church, when Father *Martin* fail'd.

*Old Lar.* I wou'd be very glad to know where I should find that same Father *Martin*. I have a small Commission to him relating to a Purgatory Affair. St. *Francis* has sentenced him to lie in a Frying-pan there, just six hundred Years, for his Amour with your Daughter.

*Jourd.* My Daughter!

*Old Lar.* Are you ignorant of it then? Did not you know that he had debauched your Daughter?

*Jourd.* Ignorant! oh! Heavens! no Wonder she is refused the Veil.

*Old Lar.* I thought you had known it. I'll shew you a Sight worse than Purgatory it self. You shall behold this Disgrace to the Church; a Sight shall make you shudder.

*Jourd.* Is it possible a Priest should be such a Villain?

*Old Lar.* Nothing's impossible to the Church you know.

*Jourd.* And may I hope St. *Francis* will be appeas'd.

*Old Lar.* Hum! There is a great Favourite of that Saint who lives in this Town, his Name is Monsieur *Laroon*. If you could get him to say half a Dozen Bead-Rolls for you, they might be of great Service.

*Jourd.* How! Can the Saint regard so loose a Liver?

*Old Lar.* Oh! St. *Francis* loves an honest merry Fellow to his Soul. And hearkee, I don't think it impossible for Mr. *Laroon* to bring you acquainted with the Saint; for to my Knowledge, they very often crack a Bottle together.

*Jourd.* Can I believe it?

*Serv.* Father *Martin* is below.

*Old Lar.* Son, behave civilly to him, nor mention a Word of what I have told you--that we may entrap him more securely.

## SCENE V.

*Martin, to them.*

*Mart.* Peace be with my Son. Ha! a Friar here! I like not this, I will have no Partners in my Plunder. Save you, reverend Father.

*Old Lar.* *Tu quoque.*

*Mart.* This Fellow should be a Jesuit by his Taciturnity. You see, Father, the miserable State of our poor Son.

*Old Lar.* I have advis'd him thereon.

*Mart.* Your Advice is kind, tho' needless. He hath not wanted Prayer, Fasting, nor Castigation, which are proper Physick for him.

*Old Lar.* Or suppose, Father, he was to go to a Ball. What think you of a Ball?

*Mart.* A Ball?

*Old Lar.* Ay, or a Wench now; suppose, we were to procure him a Wench.

*Mart.* Oh! monstrous! Oh! impious!----

*Old Lar.* I only give my Opinion.

*Mart.* Thy Opinion is damnable. And thou art some Wolf in Sheep's clothing. Thou art a Scandal to thy Order.

*Old Lar.* I wish thou art not more a Scandal to thine, Brother Father, to abuse a poor old Fellow in a Fit of the Spleen here as thou dost, with a Set of ridiculous Notions of Purgatory and the Devil knows what, when both you and I know there is no such thing.

*Mart.* That I should not know thee before. Don't you know this reverend Father, Son? Your worthy Neighbour *Laroon*.

*Old Lar.* Then farewell, Hypocrisy. I wou'd not wear thy Cloke another Hour for any Consideration.

*Jourd.* What do I see?

*Old Lar.* Why you see a very honest Neighbour of yours, that has try'd to deliver you out of the Claws of a roguish Priest, whom you may see too; look in the Glass and you may see an old doating Fool, who is afraid of his own Shadow.

*Mart.* Be not concerned at this, Son. Perhaps, one Hour's suffering from this Fellow, may strike off several Years of Purgatory; I have known such Instances.

*Jourd.* Oh! Father! Didst thou know what I have been guilty of believing against thee, from the Mouth of this wicked Man?

*Old Lar.* Death and the Devil, I'll stay no longer here; for if I do, I shall cut this Priest's Throat, tho' the Rack was before my Face.

## SCENE VI.

Martin, Jourdain.

*Mart.* Son, take care of believing any thing against the Church: It is as sinful to believe any thing against the Church, as to disbelieve any thing for it. You are to believe what the Church tells you, and no more.

*Jourd.* I almost shudder when I think what I believed against you. I believed that you had seduced my Daughter.

*Mart.* Oh! horrible! and did you believe it? Think not you believed it. I order you to think you did not believe it, and it were now sinful to believe you did believe it.

*Jourd.* And can I think so.

*Mart.* Certainly. I know what you believe better than you your self do. However, that your Mind may be cleansed from the least Pollution of Thought--go say over ten Bead-Rolls immediately, go and Peace attend you----

*Jourd.* I am exceedingly comforted within.

## SCENE VII.

Martin *solus*.

Go. While I retire and comfort your Daughter. Was this a Suspicion of *Laroon's*, or am I betrayed? I begin to fear. I'll act with Caution, for I am not able yet to discover whether this Girl be of prodigious Simplicity or Cunning. How vain is Policy, when the little Arts of a Woman are superior to the Wisdom of a Conclave. A Priest may cheat Mankind, but a Woman would cheat the Devil.

## SCENE VIII. *The Street.*

*Old Laroon, Young Laroon meet.*

*Y. Lar.* Well, Sir, what Success?

*Old Lar.* Success! you Rascal! If ever you offer to put me into a Priest's Skin again, I'll beat you out of your own.

*Y. Lar.* What's the Matter, Sir?

*Old Lar.* Matter, Sir? Why I have been laughed at, have been abused. 'Sdeath! Sir! I am in such a Passion, that I do not believe I shall come to my self again these twenty Years. That Rascal *Martin* discovered me in an Instant, and turned me into a Jest.

*Y. Lar.* Be comforted, Sir, you may yet have the Pleasure of turning him into one.

*Old Lar.* Nothing less than turning him inside out.----Nothing less than broiling his Gizzard will satisfy me.

*Y. Lar.* Come with me, and I dare swear, I'll give your Revenge Content. We have laid a Snare for him, which I think it is impossible he should escape.

*Old Lar.* A Snare for a Priest! a Trap for the Devil! You will as soon catch the one as the other.

*Y. Lar.* I am sure our Bait is good----A fine Woman is as good a Bait for a Priest-trap, as toasted Cheese is for a Mouse-trap.

*Old Lar.* Yes, but the Rascal will nibble off twenty Baits before you can take him.

*Y. Lar.* Leave that to us. I'll warrant our Success.

*Old Lar.* Wilt thou? then I shall have more Pleasure in taking this one Priest, than in all the other wild Beasts I have ever taken.

## SCENE IX.

*Jourdain, Isabel.*

*Isa.* If I don't convince you he's a Villain, renounce me for your Daughter. Do not shut your Ears against Truth, and you shall want no other Evidence.

*Jourd.* Oh, Daughter, Daughter, some Evil Spirit is busy with you. The same Spirit that visited me this Morning, is now in you.

*Isa.* I wish the Spirit that is in me wou'd visit you, you wou'd kick this Rogue out of Doors.

*Jourd.* The wicked Reason of your Anger is too plain. The Priest won't let you have your Fellow.

*Isa.* The Priest would have me for himself.

*Jourd.* Oh! wicked Assertion! Oh! base Return for the Care he has taken of your poor sinful Father, for the Love he has shewn for your Soul.

*Isa.* He has shewn more Love for my Body, believe me, Sir. Nay, go but with me, and you shall believe your own Eyes and Ears.

*Jourd.* Against the Church, Heaven forbid!

*Isa.* Will you not believe your own Senses, Sir?

*Jourd.* Not when the Church contradicts them.--Alas! How do we know what we believe without the Church? Why I thought I saw Mr. *Laroon* and his Son to-day, when I saw neither. Alack-a-day, Child, the Church often contradicts our Senses. But you owe these wicked Thoughts to your Education in *England*, that vile heretical Country, where every Man believes what Religion he pleases, and most believe none.

*Isa.* Well, Sir, if you will not be convinced, you shall be the only Person in *Toulon* that is not.

*Jourd.* I will go with thee, if it were only to see how far this wicked Spirit will carry his Imposition; for I am convinced the Devil will leave no Stone unturn'd to work my Destruction.

*Isa.* I hope you will find us too hard for him and his Ambassador too.

### SCENE X. *Another Apartment.*

*Young Laroon in Woman's Clothes.*

None ever waited with more Impatience for her Lover than I for mine. It is a delightful Assignment, but I hope it is a Prelude to one more agreeable. I shall have Difficulty to refrain from beating the Rascal before he has discover'd himself--

[*Knocking at the Door.*]

Who's there?

[*Softly.*]

*Bea. Isabel, Isabel.*

*Old Lar.* Come in. What a soft Voice the Rogue caterwauls in.

### SCENE XI.

*Young Laroon, Beatrice.*

*Bea.* What are you doing in the Dark, my Dear?

*Y. Lar.* Heyday, who the Devil is this? I seem to be in a way of an Assignment in earnest.

*Bea. Isabel,* where are you?

*Y. Lar.* Here, Child, give me your Hand. Dear Mademoiselle *Beatrice*, is it you?

*Bea.* Oh Heavens! am I in a Man's Arms?

*Y. Lar.* Hush! hush!---Don't you know my Voice---I am *Laroon*.

*Bea.* Mr. *Laroon*! What Business can you have here?

*Y. Lar.* Ask me no Questions, get but into a Corner of the Room and be silent, and you will perhaps see a very diverting Scene. Nay, do not be afraid, for I assure you, it will be a very innocent one; make haste, dear Madam, you will do a very laudable Action, by being an additional Evidence to the Discovery of a notorious Villain.

*Bea.* I cannot guess your Meaning, but would willingly assist on such an Occasion.

*Yo. Lar.* Now for my desiring Lover. Ha! I think I hear him.

### SCENE XII.

*Young Laroon, Martin.*

*Mart. Isabel, Isabel,* where are you?

*Yo. Lar.* Here.

*Mart.* Come to my Arms, my Angel.

*Yo. Lar.* I hope you are in no frightful Shape.

*Mart.* I am in the Shape of that very good Man thy Confessor, honest Father *Martin*. Let me embrace thee, my Love, my Charmer.

*Yo. Lar.* Bless me, what do you mean?

*Mart.* The Words even of a Spirit cannot tell you what I mean. Lead me to thy Bed, there shalt thou know my Meaning. There will we repeat those Pleasures which this Day I gave thee in another Shape--Tread softly, my dearest, sweetest! This Night shall make thee Mother to a Pope.

[Laroon leads him out.]

### SCENE XIII. *Another Apartment.*

*Old Laroon, Jourdain, Isabel, a Priest, Young Laroon, Martin, and Beatrice.*

*Mart.* Whither would you pull me?

*Yo. Lar.* Villain, I'll shew thee whither.

*Mart.* Ha!

*Yo. Lar.* Down on thy Knees, confess thy self the worst of Villains, or I'll drive this Dagger to thy Heart.

*Priest.* He needs not confess, our Ears are sufficient Witnesses against him.

*Old Lar.* Huzzah! Huzzah! The Priest is caught, the Priest is caught.

*Jourd.* I am Thunder-struck with Amazement.

*Old Lar.* How durst you attempt to debauch my Son, you black Rascal: I have a great Mind to make an Example of you for attempting to dishonour my Family.

*Priest.* You shall be made a severe Example of for having dishonour'd your Order.

*Mart.* I shall find another time to answer you.

*Old Lar.* Hold, Sir, hold. I have too much Charity not to cleanse you, as much as possible, from your Pollution. So, Who's there? [*Enter Servants.*] Here take this worthy Gentleman, and wash him a little in a Horse-pond, then toss him dry in a Blanket.

*I Serv.* We will wash him with a Vengeance.

*All.* Ay, ay, we'll wash him.

*Mart.* You may repent this, Mr. Laroon.

### SCENE *the Last.*

*Old Laroon, Young Laroon, Jourdain, Priest, Isabel, and Beatrice.*

*Priest.* Tho' he deserves the worst, yet consider his Order, Mr. Laroon.

*Old Lar.* Sir, he shall undergo the Punishment, tho' I suffer the like afterwards. Well, Master Jourdain, I hope you are now convinced, that you may marry your Daughter without going to Purgatory for it.

*Jourd.* I hope you will pardon what is past, my good Neighbour. And you, young Gentleman, will, I hope, do the same. If my Girl can make you any amends, I give you her for ever.

*Yo. Lar.* Amends! Oh! She would make me large Amends for twenty thousand times my Sufferings.

*Isa.* Tell me so hereafter, my dear Lover. A Woman may make a Man amends for his Sufferings before Marriage; but can she make him amends for what he suffers after it?

*Yo. La.* Oh! think not that can ever be my Fate with you.

*Old Lar.* Pox o' your Raptures. If you don't make her suffer before to-morrow-morning, thou art no Son of mine, and if she does not make you suffer within this Twelve-month: Blood she is no Woman--Come, honest Neighbour, I hope thou hast discovered thy own Folly and the Priest's Roguery together, and thou wilt return and be one of us again.

*Jourd.* Mr. Laroon, if I have err'd on one side, you have err'd as widely on the other. Let me tell you, a Reflexion on the Sins of your Youth would not be unwholesome.

*Old Lar.* 'Sblood Sir! but it wou'd. Reflexion is the most unwholesome thing in the World. Besides, Sir, I have no Sins to reflect on but those of an honest Fellow. If I have lov'd a Whore at five and twenty, and a Bottle at forty; Why, I have done as much good as I could, in my Generation; and that, I hope, will make amends.

*Isa.* Well, my dear Beatrice, and are you positively bent on a Nunnery still?

*Bea.* Hum! I suppose you will laugh at me, if I shou'd change my Resolution; but I have seen so much of a Priest to-

day, that I really believe, I shall spend my Life in the Company of a Lay-man.

*Old Lar.* Why, that is bravely said, Madam, S'bud! I like you, and if I had not resolv'd, for the Sake of this Rascal here, never to marry again, S'bud! I might take you into my Arms: And I can tell you, they are as warm as any young Fellow's in *Europe*--Come, Master *Jourdain*, this Night, you and I will crack a Bottle together, and to-morrow morning we will employ this honest Gentleman here, to tack our Son and Daughter together, and then I don't care if I never see a Priest again as long as I live.

*Isa.* [to *Yo. Lar.*] Well, Sir. You see we have got the better of all Difficulties at last. The Fears of a Lover are very unreasonable, when he is once assured of the Sincerity of his Mistress,

For when a Woman sets her self about it,  
Nor Priest, nor Devil can make her go without it.

*FINIS.*