

FICTION

Francis Beaumont

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# The False One

A PUBLIC DOMAIN BOOK

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FICTION

THE  
**FALSE ONE.**

A  
TRAGEDY.

by  
**Francis Beaumont and John Fletcher**

Edited by **Arnold Glover**

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**Persons Represented in the Play.**

Julius Caesar, *Emperour of Rome.*  
Ptolomy, *King of AEgypt.*  
Achoreus, *an honest Counsellor; Priest of Isis.*  
Photinus, *a Politician, minion to Ptolomy.*  
Achillas, *Captain of the Guard to Ptolomy.*  
Septimius, *a revolted Roman Villain.*  
Labienus, *a Roman Souldier, and Nuncio.*  
Apolodorus, *Guardian to Cleopatra.*  
Antonie,  
Dolabella, } *Caesars Captains.*  
Sceva, *a free Speaker; also Captain to Caesar.*  
*Guard.*  
*Three lame Souldiers.*  
*Servants.*

**WOMEN.**

Cleopatra, *Queen of AEgypt. Caesar's Mistris.*  
Arsino, *Cleopatra's Sister.*  
Eros, *Cleopatra's waiting Woman.*

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*The Scene AEgypt.*

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The principal Actors were,

*John Lowin.*  
*John Underwood.*  
*Robert Benfield.*  
*Richard Sharpe.*  
*Joseph Taylor.*  
*Nicholas Toolie.*  
*John Rice.*  
*George Birch.*

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### *Actus Primus. Scena Prima.*

*Enter Achilles, and Achoreus.*

[*Ach.*] I love the King, nor do dispute his power,  
(For that is not confin'd, nor to be censur'd  
By me, that am his Subject) yet allow me  
The liberty of a Man, that still would be  
A friend to Justice, to demand the motives  
That did induce young *Ptolomy*, or *Photinus*,  
(To whose directions he gives up himself,  
And I hope wisely) to commit his Sister,  
The Princess *Cleopatra* (if I said  
The Queen) *Achillas* 'twere (I hope) no treason,  
She being by her Fathers Testament  
(Whose memory I bow to) left Co-heir  
In all he stood possess of.

*Achil.* 'Tis confest  
(My good *Achoreus*) that in these Eastern Kingdoms  
Women are not exempted from the Sceptre,  
But claim a privilege, equal to the Male;  
But how much such divisions have ta'en from  
The Majesty of *Egypt*, and what factions

Have sprung from those partitions, to the ruine  
Of the poor Subject, (doubtful which to follow,)  
We have too many, and too sad examples,  
Therefore the wise *Photinus*, to prevent  
The Murthers, and the Massacres, that attend  
On disunited Government, and to shew  
The King without a Partner, in full splendour,  
Thought it convenient the fair *Cleopatra*,  
(An attribute not frequent to the Climate)  
Should be committed in safe Custody,  
In which she is attended like her Birth,  
Until her Beauty, or her royal Dowre,  
Hath found her out a Husband.

*Ach.* How this may  
Stand with the rules of policy, I know not;  
Most sure I am, it holds no correspondence  
With the Rites of *AEgypt*, or the Laws of Nature;  
But grant that *Cleopatra* can sit down  
With this disgrace (though insupportable)  
Can you imagine, that *Romes* glorious Senate  
(To whose charge, by the will of the dead King  
This government was deliver'd) or great *Pompey*,  
(That is appointed *Cleopatra's* Guardian  
As well as *Ptolomies*) will e're approve  
Of this rash counsel, their consent not sought for,  
That should authorize it?

*Achil.* The Civil war  
In which the *Roman* Empire is embarqu'd  
On a rough Sea of danger, does exact  
Their whole care to preserve themselves, and gives them  
No vacant time to think of what we do,  
Which hardly can concern them.

*Ach.* What's your opinion  
Of the success? I have heard, in multitudes  
Of Souldiers, and all glorious pomp of war,  
*Pompey* is much superiour.

*Achil.* I could give you  
A Catalogue of all the several Nations  
From whence he drew his powers: but that were tedious.  
They have rich arms, are ten to one in number,  
Which makes them think the day already won;  
And *Pompey* being master of the Sea,  
Such plenty of all delicates are brought in,  
As if the place on which they are entrench'd,  
Were not a Camp of Souldiers, but *Rome*,  
In which *Lucullus* and *Apicius* joyn'd,  
To make a publique Feast: they at *Dirachium*  
Fought with success; but knew not to make use of  
*Fortunes* fair offer: so much I have heard  
*Caesar* himself confess.

*Ach.* Where are they now?

*Achil.* In *Thessalie*, near the *Pharsalian* plains  
Where *Caesar* with a handfull of his Men  
Hems in the greater number: his whole troops

Exceed not twenty thousand, but old Souldiers  
Flesh'd in the spoils of *Germany* and *France*,  
Inur'd to his Command, and only know  
To fight and overcome; And though that *Famine*  
Raigns in his Camp, compelling them to tast  
Bread made of roots, forbid the use of man,  
(Which they with scorn threw into *Pompeys* Camp  
As in derision of his Delicates)  
Or corn not yet half ripe, and that a Banquet:  
They still besiege him, being ambitious only  
To come to blows, and let their swords determine  
Who hath the better Cause.

*Enter Septimius.*

*Ach.* May Victory  
Attend on't, where it is.

*Achil.* We every hour  
Expect to hear the issue.

*Sep.* Save my good Lords;  
By *Isis* and *Osiris*, whom you worship;  
And the four hundred gods and goddesses  
Ador'd in *Rome*, I am your honours servant.

*Ach.* Truth needs, *Septimius*, no oaths.

*Achil.* You are cruel,  
If you deny him swearing, you take from him  
Three full parts of his language.

*Sep.* Your Honour's bitter,  
Confound me, where I love I cannot say it,  
But I must swear't: yet such is my ill fortune,  
Nor vows, nor protestations win belief,  
I think, and (I can find no other reason)  
Because I am a *Roman*.

*Ach.* No *Septimius*,  
To be a *Roman* were an honour to you,  
Did not your manners, and your life take from it,  
And cry aloud, that from *Rome* you bring nothing  
But *Roman* Vices, which you would plant here,  
But no seed of her vertues.

*Sep.* With your reverence  
I am too old to learn.

*Ach.* Any thing honest,  
That I believe, without an oath.

*Sep.* I fear  
Your Lordship has slept ill to night, and that  
Invites this sad discourse: 'twill make you old  
Before your time:--O these vertuous Morals,  
And old religious principles, that fool us!  
I have brought you a new Song, will make you laugh,  
Though you were at your prayers.

*A[c]h.* What is the subject?

Be free *Septimius*.

*Sep.* 'Tis a Catalogue  
Of all the Gamesters of the Court and City,  
Which Lord lyes with that Lady, and what Gallant  
Sports with that Merchants wife; and does relate  
Who sells her honour for a Diamond,  
Who, for a tisew robe: whose husband's jealous,  
And who so kind, that, to share with his wife,  
Will make the match himself:  
Harmless conceits,  
Though fools say they are dangerous: I sang it  
The last night at my Lord *Photinus* table.

*Ach.* How? as a Fidler?

*Sep.* No Sir, as a Guest,  
A welcom guest too: and it was approv'd of  
By a dozen of his friends, though they were touch'd in't:  
For look you, 'tis a kind of merriment,  
When we have laid by foolish modesty  
(As not a man of fashion will wear it)  
To talk what we have done; at least to hear it;  
If meerly set down, it fires the blood,  
And heightens Crest-faln appetite.

*Ach.* New doctrine!

*Achil.* Was't of your own composing?

*Sep.* No, I bought it  
Of a skulking Scribler for two Ptolomies:  
But the hints were mine own; the wretch was fearfull:  
But I have damn'd my self, should it be question'd,  
That I will own it.

*Ach.* And be punished for it:  
Take heed: for you may so long exercise  
Your scurrilous wit against authority,  
The Kingdoms Counsels; and make profane Jest,  
(Which to you (being an atheist) is nothing)  
Against Religion, that your great maintainers  
(Unless they would be thought Co-partners with you)  
Will leave you to the Law: and then, *Septimius*,  
Remember there are whips.

*Sep.* For whore's I grant you,  
When they are out of date, till then are safe too,  
Or all the Gallants of the Court are Eunuchs,  
And for mine own defence I'll only add this,  
I'll be admitted for a wanton tale  
To some most private Cabinets, when your Priest-hood  
(Though laden with the mysteries of your goddess)  
Shall wait without unnoted: so I leave you  
To your pious thoughts. [*Exit.*]

*Achil.* 'Tis a strange impudence,  
This fellow does put on.

*Ach.* The wonder great,  
He is accepted of.

*Achil.* Vices, for him,  
Make as free way as vertues doe for others.  
'Tis the times fault: yet Great ones still have grace'd  
To make them sport, or rub them o're with flattery,  
Observers of all kinds.

*Enter Photinus, and Septimius.*

*Ach.* No more of him,  
He is not worth our thoughts: a Fugitive  
From *Pompeys* army: and now in a danger  
When he should use his service.

*Achil.* See how he hangs  
On great *Photinus* Ear.

*Sep.* Hell, and the furies,  
And all the plagues of darkness light upon me:  
You are my god on earth: and let me have  
Your favour here, fall what can fall hereafter.

*Pho.* Thou art believ'd: dost thou want mony?

*Sep.* No Sir.

*Pho.* Or hast thou any suite? these ever follow  
Thy vehement protestations.

*Sep.* You much wrong me;  
How can I want, when your beams shine upon me,  
Unless employment to express my zeal  
To do your greatness service? do but think  
A deed so dark, the Sun would blush to look on,  
For which Man-kind would curse me, and arm all  
The powers above, and those below against me:  
Command me, I will on.

*Pho.* When I have use,  
I'll put you to the test.

*Sep.* May it be speedy,  
And something worth my danger: you are cold,  
And know not your own powers: this brow was fashion'd  
To wear a Kingly wreath, and your grave judgment,  
Given to dispose of monarchies, not to govern  
A child's affairs, the peoples eye's upon you,  
The Souldier courts you: will you wear a garment  
Of sordid loyalty when 'tis out of fashion?

*Pho.* When *Pompey* was thy General, *Septimius*,  
Thou saidst as much to him.

*Sep.* All my love to him,  
To *Caesar*, *Rome*, and the whole world is lost  
In the Ocean of your Bounties: I have no friend,  
Project, design, or Countrey, but your favour,  
Which I'll preserve at any rate.

*Pho.* No more;  
When I call on you, fall not off: perhaps  
Sooner than you expect, I may employ you,

So leave me for a while.

*Sep.* Ever your Creature. [*Exit.*]

*Pho.* Good day *Achoreus*; my best friend *Achillas*,  
Hath fame deliver'd yet no certain rumour  
Of the great *Roman Action*?

*Achil.* That we are  
To enquire, and learn of you Sir: whose grave care  
For *Egypt's* happiness, and great *Ptolomies* good,  
Hath eyes and ears in all parts.

*Enter Ptolomy, Labienus, Guard.*

*Pho.* I'll not boast,  
What my Intelligence costs me: but 'ere long  
You shall know more. The King, with him a *Roman*.

*Ach.* The scarlet livery of unfortunate war  
Dy'd deeply on his face.

*Achil.* 'Tis *Labienus*  
*Caesars* Lieutenant in the wars of *Gaul*,  
And fortunate in all his undertakings:  
But since these Civil jars he turn'd to *Pompey*,  
And though he followed the better Cause  
Not with the like success.

*Pho.* Such as are wise  
Leave falling buildings, flye to those that rise;  
But more of that hereafter.

*Lab.* In a word, Sir,  
These gaping wounds, not taken as a slave,  
Speak *Pompey's* loss: to tell you of the Battail,  
How many thousand several bloody shapes  
Death wore that day in triumph: how we bore  
The shock of *Caesars* charge: or with what fury  
His Souldiers came on as if they had been  
So many *Caesars*, and like him ambitious  
To tread upon the liberty of *Rome*:  
How Fathers kill'd their Sons, or Sons their Fathers,  
Or how the *Roman* Piles on either side  
Drew *Roman* blood, which spent, the Prince of weapons,  
(The sword) succeeded, which in Civil wars  
Appoints the Tent on which wing'd victory  
Shall make a certain Stand; then, how the Plains  
Flow'd o're with blood, and what a cloud of vulturs  
And other birds of prey, hung o're both armies,  
Attending when their ready Servitors,  
(The Souldiers, from whom the angry gods  
Had took all sense of reason, and of pity)  
Would serve in their own carkasses for a feast,  
How *Caesar* with his Javelin force'd them on  
That made the least stop, when their angry hands  
Were lifted up against some known friends face;  
Then coming to the body of the army  
He shews the sacred *Senate*, and forbids them  
To wast their force upon the Common Souldier,



Whom willingly, if e're he did know pity,  
He would have spar'd.

*Ptol.* The reason *Labienus*?

*Lab.* Full well he knows, that in their blood he was  
To pass to Empire, and that through their bowels  
He must invade the Laws of *Rome*, and give  
A period to the liberty of the world.  
Then fell the *Lepidi*, and the bold *Corvini*,  
The fam'd *Torquati*, *Scipio*'s, and *Marcelli*,  
(Names next to *Pompeys*, most renown'd on Earth)  
The Nobles, and the Commons lay together,  
And Pontique, Punique, and *Assyrian* blood  
Made up one crimson Lake: which *Pompey* seeing,  
And that his, and the fate of *Rome* had left him  
Standing upon the Rampier of his Camp,  
Though scorning all that could fall on himself,  
He pities them whose fortunes are embarqu'd  
In his unlucky quarrel; cries aloud too  
That they should sound retreat, and save themselves:  
That he desir'd not, so much noble blood  
Should be lost in his service, or attend  
On his misfortunes: and then, taking horse  
With some few of his friends, he came to *Lesbos*,  
And with *Cornelia*, his Wife, and Sons,  
He's touch'd upon your shore: the King of *Parthia*,  
(Famous in his defeature of the *Crassi*)  
Offer'd him his protection, but *Pompey*  
Relying on his Benefits, and your Faith,  
Hath chosen *AEgypt* for his Sanctuary,  
Till he may recollect his scattered powers,  
And try a second day: now *Ptolomy*,  
Though he appear not like that glorious thing  
That three times rode in triumph, and gave laws  
To conquer'd Nations, and made Crowns his gift  
(As this of yours, your noble Father took  
From his victorious hand, and you still wear it  
At his devotion) to do you more honour  
In his declin'd estate, as the straightst Pine  
In a full grove of his yet flourishing friends,  
He flyes to you for succour, and expects  
The entertainment of your Fathers friend,  
And Guardian to your self.

*Ptol.* To say I grieve his fortune  
As much as if the Crown I wear (his gift)  
Were ravish'd from me, is a holy truth,  
Our Gods can witness for me: yet, being young,  
And not a free disposer of my self;  
Let not a few hours, borrowed for advice,  
Beget suspicion of unthankfulness,  
(Which next to Hell I hate) pray you retire,  
And take a little rest, and let his wounds  
Be with that care attended, as they were  
Carv'd on my flesh: good *Labienus*, think  
The little respite, I desire shall be  
Wholly emplo'd to find the readiest way  
To doe great *Pompey* service.

*Lab.* May the gods  
(As you intend) protect you. [*Exit.*]

*Ptol.* Sit: sit all,  
It is my pleasure: your advice, and freely.

*Ach.* A short deliberation in this,  
May serve to give you counsel: to be honest,  
Religious and thankfull, in themselves  
Are forcible motives, and can need no flourish  
Or gloss in the perswader; your kept faith,  
(Though *Pompey* never rise to th' height he's fallen from)  
*Caesar* himself will love; and my opinion  
Is (still committing it to graver censure)  
You pay the debt you owe him, with the hazard  
Of all you can call yours.

*Ptol.* What's yours, (*Photinus?*)

*Pho.* *Achoreus* (great *Ptolomy*) hath counsell'd  
Like a Religious, and honest man,  
Worthy the honour that he justly holds  
In being Priest to *Isis*: But alas,  
What in a man, sequester'd from the world,  
Or in a private person, is prefer'd,  
No policy allows of in a King,  
To be or just, or thankfull, makes Kings guilty,  
And faith (though prais'd) is punish'd that supports  
Such as good Fate forsakes: joyn with the gods,  
Observe the man they favour, leave the wretched,  
The Stars are not more distant from the Earth  
Than profit is from honesty; all the power,  
Prerogative, and greatness of a Prince  
Is lost, if he descend once but to steer  
His course, as what's right, guides him: let him leave  
The Scepter, that strives only to be good,  
Since Kingdomes are maintain'd by force and blood.

*Ach.* Oh wicked!

*Ptol.* Peace: goe on.

*Pho.* Proud *Pompey* shews how much he scorns your youth,  
In thinking that you cannot keep your own  
From such as are or'e come. If you are tired  
With being a King, let not a stranger take  
What nearer pledges challenge: resign rather  
The government of *Egypt* and of *Nile*  
To *Cleopatra*, that has title to them,  
At least defend them from the Roman *gripe*,  
What was not *Pompeys*, while the wars endured,  
The Conquerour will not challenge; by all the world  
Forsaken and despis'd, your gentle Guardian  
His hopes and fortunes desperate, makes choice of  
What Nation he shall fall with: and pursu'd  
By their pale ghosts, slain in this Civil war,  
He flies not *Caesar* only, but the Senate,  
Of which, the greater part have cloi'd the hunger  
Of sharp *Pharsalian* fowl, he flies the Nations  
That he drew to his Quarrel, whose Estates

Are sunk in his: and in no place receiv'd,  
Hath found out *Egypt*, by him yet not ruin'd:  
And *Ptolomy*, things consider'd, justly may  
Complain of *Pompey*: wherefore should he stain  
Our *Egypt*, with the spots of civil war?  
Or make the peaceable, or quiet *Nile*  
Doubted of *Caesar*? wherefore should he draw  
His loss, and overthrow upon our heads?  
Or choose this place to suffer in? already  
We have offended *Caesar*, in our wishes,  
And no way left us to redeem his favour  
But by the head of *Pompey*.

*Ach.* Great *Osiris*,  
Defend thy *AEgypt* from such cruelty,  
And barbarous ingratitude!

*Pho.* Holy trifles,  
And not to have place in designs of State;  
This sword, which Fate commands me to unsheath,  
I would not draw on *Pompey*, if not vanquish'd.  
I grant it rather should have pass'd through *Caesar*,  
But we must follow where his fortune leads us;  
All provident Princes measure their intents  
According to their power, and so dispose them:  
And thinkst thou (*Ptolomy*) that thou canst prop  
His Ruines, under whom sad *Rome* now suffers?  
Or 'tempt the Conquerours force when 'tis confirm'd?  
Shall we, that in the Battail sate as Neuters  
Serve him that's overcome? No, no, he's lost.  
And though 'tis noble to a sinking friend  
To lend a helping hand, while there is hope  
He may recover, thy part not engag'd  
Though one most dear, when all his hopes are dead,  
To drown him, set thy foot upon his head.

*Ach.* Most execrable Counsel.

*Pho.* To be follow'd,  
'Tis for the Kingdoms safety.

*Ptol.* We give up  
Our absolute power to thee: dispose of it  
As reason shall direct thee.

*Pho.* Good *Achillas*,  
Seek out *Septimius*: do you but sooth him,  
He is already wrought: leave the dispatch  
To me of *Labienu*s: 'tis determin'd  
Already how you shall proceed: nor Fate  
Shall alter it, since now the dye is cast,  
But that this hour to *Pompey* is his last. [*Exit.*

## SCENA II.

*Enter Apollodorus, Eros, Arsino.*

*Apol.* Is the Queen stirring, *Eros*?

*Eros.* Yes, for in truth

She touch'd no bed to night.

*Apol.* I am sorry for it,  
And wish it were in me, with my hazard,  
To give her ease.

*Ars.* Sir, she accepts your will,  
And does acknowledge she hath found you noble,  
So far, as if restraint of liberty  
Could give admission to a thought of mirth,  
She is your debtor for it.

*Apol.* Did you tell her  
Of the sports I have prepar'd to entertain her?  
She was us'd to take delight, with her fair hand,  
To angle in the *Nile*, where the glad fish  
(As if they knew who 'twas sought to deceive 'em)  
Contended to be taken: other times  
To strike the Stag, who wounded by her arrows,  
Forgot his tears in death, and kneeling thanks her  
To his last gasp, then prouder of his Fate,  
Than if with Garlands Crown'd, he had been chosen  
To fall a Sacrifice before the altar  
Of the Virgin Huntress: the King, nor great *Photinus*  
Forbid her any pleasure; and the Circuit  
In which she is confin'd, gladly affords  
Variety of pastimes, which I would  
Encrease with my best service.

*Eros.* O, but the thought  
That she that was born free, and to dispense  
Restraint, or liberty to others, should be  
At the devotion of her Brother, whom  
She only knows her equal, makes this place  
In which she lives (though stor'd with all delights)  
A loathsome dungeon to her.

*Apol.* Yet, (howe're  
She shall interpret it) I'll not be wanting  
To do my best to serve her: I have prepar'd  
Choise Musick near her Cabinet, and compos'd  
Some few lines, (set unto a solemn time)  
In the praise of imprisonment. Begin Boy.

### **The SONG.**

*Look out bright eyes, and bless the air:  
Even in shadows you are fair:  
Shut-up-beauty is like fire,  
That breaks out clearer still and higher:  
Though your body be confin'd,  
And soft Love a prisoner bound,  
Yet the beauty of your mind  
Neither check, nor chain hath found.  
Look out nobly then, and dare  
Even the Fetters that you wear.*

*Enter Cleopatra.*

*Cleo.* But that we are assur'd this tastes of duty,

And love in you, my *Guardian*, and desire  
In you, my *Sister*, and the rest, to please us,  
We should receive this, as a sawcy rudeness  
Offer'd our private thoughts. But your intents  
Are to delight us: alas, you wash an *Ethiop*:  
Can *Cleopatra*, while she does remember  
Whose Daughter she is, and whose Sister? (O  
I suffer in the name) and that (in Justice)  
There is no place in *AEgypt*, where I stand,  
But that the tributary Earth is proud  
To kiss the foot of her, that is her Queen,  
Can she, I say, that is all this, e're relish  
Of comfort, or delight, while base *Photinus*,  
Bond-man *Achillas*, and all other monsters  
That reign o're *Ptolomy*, make that a Court,  
Where they reside, and this, where I, a Prison?  
But there's a *Rome*, a *Senate*, and a *Caesar*,  
(Though the great *Pompey* lean to *Ptolomy*)  
May think of *Cleopatra*.

*Ap.* *Pompey*, Madam?

*Cleo.* What of him? speak: if ill, *Apollodorus*,  
It is my happiness: and for thy news  
Receive a favour (*Kings* have kneel'd in vain for)  
And kiss my hand.

*Ap.* He's lost.

*Cleo.* Speak it again!

*Ap.* His army routed: he fled and pursu'd  
By the all-conquering *Caesar*.

*Cleo.* Whither bends he?

*Ap.* To *Egypt*.

*Cleo.* Ha! in person?

*Ap.* 'Tis receiv'd  
For an undoubted truth.

*Cleo.* I live again,  
And if assurance of my love, and beauty  
Deceive me not, I now shall find a Judge  
To do me right: but how to free my self,  
And get access? the *Guards* are strong upon me,  
This door I must pass through. *Apollodorus*,  
Thou often hast profess'd (to do me service,)  
Thy life was not thine own.

*Ap.* I am not alter'd;  
And let your excellency propound a means,  
In which I may but give the least assistance,  
That may restore you, to that you were born to,  
(Though it call on the anger of the King,  
Or, (what's more deadly) all his Minion  
*Photinus* can do to me) I, unmov'd,  
Offer my throat to serve you: ever provided,  
It bear some probable shew to be effected.

To lose my self upon no ground, were madness,  
Not loyal duty.

*Cleo.* Stand off: to thee alone,  
I will discover what I dare not trust  
My Sister with, *Caesar* is amorous,  
And taken more with the title of a Queen,  
Than feature or proportion, he lov'd *Eunoe*,  
A *Moor*, deformed too, I have heard, that brought  
No other object to inflame his blood,  
But that her Husband was a King, on both  
He did bestow rich presents; shall I then,  
That with a princely birth, bring beauty with me,  
That know to prize my self at mine own rate,  
Despair his favour? art thou mine?

*Ap.* I am.

*Cleo.* I have found out a way shall bring me to him,  
Spight of *Photinus* watches; if I prosper,  
(As I am confident I shall) expect  
Things greater than thy wishes; though I purchase  
His grace with loss of my virginity,  
It skills not, if it bring home Majesty. [*Exeunt.*]

### *Actus Secundus. Scena Prima.*

*Enter* Septimius, with a head, Achilles, Guard.

*Sep.* 'Tis here, 'tis done, behold you fearfull viewers,  
Shake, and behold the model of the world here,  
The pride, and strength, look, look again, 'tis finish'd;  
That, that whole Armies, nay whole nations,  
Many and mighty Kings, have been struck blind at,  
And fled before, wing'd with their fears and terrours,  
That steel war waited on, and fortune courted,  
That high plum'd honour built up for her own;  
Behold that mightiness, behold that fierceness,  
Behold that child of war, with all his glories;  
By this poor hand made breathless, here (my *Achillas*)  
*Egypt*, and *Caesar*, owe me for this service,  
And all the conquer'd Nations.

*Ach.* Peace *Septimius*,  
Thy words sound more ungratefull than thy actions,  
Though sometimes safety seek an instrument  
Of thy unworthy nature, thou (loud boaster)  
Think not she is bound to love him too, that's barbarous.  
Why did not I, if this be meritorious,  
And binds the King unto me, and his bounties,  
Strike this rude stroke? I'll tell thee (thou poor *Roman*)  
It was a sacred head, I durst not heave at,  
Not heave a thought.

*Sep.* It was.

*Ach.* I'll tell thee truly,  
And if thou ever yet heard'st tell of honour,  
I'll make thee blush: It was thy General's;  
That mans that fed thee once, that mans that bred thee,

The air thou breath'dst was his; the fire that warm'd thee,  
From his care kindled ever; nay, I'll show thee,  
(Because I'll make thee sensible of the business,  
And why a noble man durst not touch at it)  
There was no piece of Earth, thou putst thy foot on  
But was his conquest; and he gave thee motion.  
He triumph'd three times, who durst touch his person?  
The very walls of *Rome* bow'd to his presence,  
Dear to the Gods he was, to them that fear'd him  
A fair and noble Enemy. Didst thou hate him?  
And for thy love to *Caesar*, sought his ruine?  
Arm'd in the red *Pharsalian* fields, *Septimius*,  
Where killing was in grace, and wounds were glorious,  
Where Kings were fair competitors for honour,  
Thou shouldst have come up to him, there have fought him,  
There, Sword to Sword.

*Sep.* I kill'd him on commandment,  
If Kings commands be fair, when you all fainted,  
When none of you durst look--

*Ach.* On deeds so barbarous,  
What hast thou got?

*Sep.* The Kings love, and his bounty,  
The honour of the service, which though you rail at,  
Or a thousand envious souls fling their foams on me,  
Will dignifie the cause, and make me glorious:  
And I shall live.

*Ach.* A miserable villain,  
What reputation, and reward belongs to it  
Thus (with the head) I seize on, and make mine;  
And be not impudent to ask me why, Sirrah,  
Nor bold to stay, read in mine eyes the reason:  
The shame and obloquy I leave thine own,  
Inherit those rewards, they are fitter for thee,  
Your oyl's spent, and your snuff stinks: go out basely.

[*Exit.*

*Sep.* The King will yet consider.

*Enter Ptolomy, Achoreus, Photinus.*

*Achil.* Here he comes Sir.

*Ach.* Yet if it be undone: hear me great Sir,  
If this inhumane stroak be yet unstrucken,  
If that adored head be not yet sever'd  
From the most noble Body, weigh the miseries,  
The desolations that this great Eclipse works,  
You are young, be provident: fix not your Empire  
Upon the Tomb of him will shake all *Egypt*,  
Whose warlike groans will raise ten thousand Spirits,  
(Great as himself) in every hand a thunder;  
Destructions darting from their looks, and sorrows  
That easy womens eyes shall never empty.

*Pho.* You have done well; and 'tis done, see *Achillas*,  
And in his hand the head.

*Ptol.* Stay come no nearer,  
Me thinks I feel the very earth shake under me,  
I do remember him, he was my guardian,  
Appointed by the Senate to preserve me:  
What a full Majesty sits in his face yet?

*Pho.* The King is troubled: be not frighted Sir,  
Be not abus'd with fears; his death was necessary,  
If you consider, Sir, most necessary,  
Not to be miss'd: and humbly thank great *Isis*,  
He came so opportunely to your hands;  
Pity must now give place to rules of safety.  
Is not victorious *Caesar* new arriv'd,  
And enter'd *Alexandria*, with his friends,  
His *Navy* riding by to wait his charges?  
Did he not beat this *Pompey*, and pursu'd him?  
Was not this great man, his great enemy?  
This Godlike vertuous man, as people held him,  
But what fool dare be friend to flying vertue?

*Enter Caesar, Anthony, Dolabella, Sceva.*

I hear their Trumpets, 'tis too late to stagger,  
Give me the head, and be you confident:  
Hail Conquerour, and head of all the world,  
Now this head's off.

*Caesar.* Ha?

*Pho.* Do not shun me, *Caesar*,  
From kingly *Ptolomy* I bring this present,  
The Crown, and sweat of thy *Pharsalian* labour:  
The goal and mark of high ambitious honour.  
Before thy victory had no name, *Caesar*,  
Thy travel and thy loss of blood, no recompence,  
Thou dreamst of being worthy, and of war;  
And all thy furious conflicts were but slumbers,  
Here they take life: here they inherit honour,  
Grow fixt, and shoot up everlasting triumphs:  
Take it, and look upon thy humble servant,  
With noble eyes look on the Princely *Ptolomy*,  
That offers with this head (most mighty *Caesar*)  
What thou would'st once have given for it, all *Egypt*.

*Ach.* Nor do not question it (most royal Conquerour)  
Nor dis-esteem the benefit that meets thee,  
Because 'tis easily got, it comes the safer:  
Yet let me tell thee (most imperious *Caesar*)  
Though he oppos'd no strength of Swords to win this,  
Nor labour'd through no showres of darts, and lances:  
Yet here he found a fort, that faced him strongly,  
An inward war: he was his Grand-sires Guest;  
Friend to his Father, and when he was expell'd  
And beaten from this Kingdom by strong hand,  
And had none left him, to restore his honour,  
No hope to find a friend, in such a misery;  
Then in stept *Pompey*; took his feeble fortune:  
Strengthen'd, and cherish'd it, and set it right again,  
This was a love to *Caesar*.



*Sceva.* Give me, hate, Gods.

*Pho.* This *Caesar* may account a little wicked,  
But yet remember, if thine own hands, Conquerour,  
Had fallen upon him, what it had been then?  
If thine own sword had touch'd his throat, what that way!  
He was thy Son in Law, there to be tainted,  
Had been most terrible: let the worst be render'd,  
We have deserv'd for keeping thy hands innocent.

*Caesar.* Oh *Sceva*, *Sceva*, see that head: see Captains,  
The head of godlike *Pompey*.

*Sceva.* He was basely ruin'd,  
But let the Gods be griev'd that suffer'd it,  
And be you *Caesar*--

*Caesar.* Oh thou Conquerour,  
Thou glory of the world once, now the pity:  
Thou awe of Nations, wherefore didst thou fall thus?  
What poor fate follow'd thee, and pluckt thee on  
To trust thy sacred life to an *Egyptian*;  
The life and light of *Rome*, to a blind stranger,  
That honorable war ne'r taught a nobleness,  
Nor worthy circumstance shew'd what a man was,  
That never heard thy name sung, but in banquets;  
And loose lascivious pleasures? to a Boy,  
That had no faith to comprehend thy greatness,  
No study of thy life to know thy goodness;  
And leave thy Nation, nay, thy noble friend,  
Leave him (distrusted) that in tears falls with thee?  
(In soft relenting tears) hear me (great *Pompey*)  
(If thy great spirit can hear) I must task thee:  
Thou hast most unnobly rob'd me of my victory,  
My love, and mercy.

*Ant.* O how brave these tears shew!  
How excellent is sorrow in an Enemy!

*Dol.* Glory appears not greater than this goodness.

*Caesar.* *Egyptians*, dare you think your high *Pyramides*,  
Built to out-dare the Sun, as you suppose,  
Where your unworthy Kings lye rak'd in ashes,  
Are monuments fit for him? no, (brood of *Nilus*)  
Nothing can cover his high fame, but Heaven;  
No *Pyramides* set off his memories,  
But the eternal substance of his greatness  
To which I leave him: take the head away,  
And (with the body) give it noble burial,  
Your Earth shall now be bless'd to hold a *Roman*,  
Whose braveries all the worlds-Earth cannot ballance.

*Sc.* If thou bee'st thus loving, I shall honour thee,  
But great men may dissemble, 'tis held possible,  
And be right glad of what they seem to weep for,  
There are such kind of Philosophers; now do I wonder  
How he would look if *Pompey* were alive again,  
But how he would set his face?

*Caesar.* You look now, King,  
And you that have been Agents in this glory,  
For our especial favour?

*Ptol.* We desire it.

*Caesar.* And doubtless you expect rewards.

*Sceva.* Let me give 'em:  
I'll give 'em such as nature never dreamt of,  
I'll beat him and his Agents (in a mortar)  
Into one man, and that one man I'll bake then.

*Caesar.* Peace: I forgive you all, that's recompence:  
You are young, and ignorant, that pleads your pardon,  
And fear it may be more than hate provok'd ye,  
Your Ministers, I must think, wanted judgment,  
And so they err'd: I am bountiful to think this;  
Believe me most bountiful; be you most thankful,  
That bounty share amongst ye: if I knew  
What to send you for a present, King of *Egypt*,  
(I mean a head of equal reputation  
And that you lov'd) though it were your brightest Sisters,  
(But her you hate) I would not be behind ye.

*Ptol.* Hear me, (Great *Caesar*.)

*Caes.* I have heard too much,  
And study not with smooth shews to invade  
My noble Mind as you have done my Conquest.  
Ye are poor and open: I must tell ye roundly,  
That Man that could not recompence the Benefits,  
The great and bounteous services of *Pompey*,  
Can never dote upon the Name of *Caesar*;  
Though I had hated *Pompey*, and allow'd his ruine,  
[I gave you no commission to performe it:]  
Hasty to please in Blood are seldome trusty;  
And but I stand environ'd with my Victories,  
My Fortune never failing to befriend me,  
My noble strengths, and friends about my Person,  
I durst not try ye, nor expect: a Courtesie,  
Above the pious love you shew'd to *Pompey*.  
You have found me merciful in arguing with you;  
Swords, Hangmen, Fires, Destructions of all natures,  
Demolishments of Kingdoms, and whole Ruines  
Are wont to be my Orators; turn to tears,  
You wretched and poor seeds of Sun-burnt *Egypt*,  
And now you have found the nature of a Conquerour,  
That you cannot decline with all your flatteries,  
That where the day gives light will be himself still,  
Know how to meet his Worth with humane Courtesies,  
Go, and embalm those bones of that great Souldier;  
Howl round about his Pile, fling on your Spices,  
Make a *Sabaean* Bed, and place this Phoenix  
Where the hot Sun may emulate his Vertues,  
And draw another *Pompey* from his ashes  
Divinely great, and fix him 'mongst the Worthies.

*Ptol.* We will do all.

*Caes.* You have rob'd him of those tears  
His Kindred and his Friends kept sacred for him;  
The Virgins of their Funeral Lamentations:  
And that kind Earth that thought to cover him,  
(His Countries Earth) will cry out 'gainst your Cruelty,  
And weep unto the Ocean for revenge,  
Till *Nilus* raise his seven heads and devour ye;  
My grief has stopt the rest: when *Pompey* liv'd  
He us'd you nobly, now he is dead use him so. [*Exit.*]

*Ptol.* Now, where's your confidence? your aim (*Photinus*)  
The Oracles, and fair Favours from the Conquerour  
You rung into mine Ears? how stand I now?  
You see the tempest of his stern displeasure,  
The death of him you urged a Sacrifice  
To stop his Rage, presaging a full ruine;  
Where are your Counsels now?

*Acho.* I told you, Sir,  
(And told the truth) what danger would flye after;  
And though an Enemy, I satisfied you  
He was a *Roman*, and the top of Honour;  
And howsoever this might please Great *Caesar*,  
I told ye that the foulness of his Death,  
The impious baseness--

*Pho.* Peace, you are a Fool,  
Men of deep ends must tread as deep ways to 'em;  
*Caesar* I know is pleas'd, and for all his sorrows  
(Which are put on for forms and meer dissemblings)  
I am confident he's glad; to have told ye so,  
And thank ye outwardly, had been too open,  
And taken from the Wisdom of a Conquerour.  
Be confident and proud ye have done this service;  
Ye have deserv'd, and ye will find it highly:  
Make bold use of this benefit, and be sure  
You keep your Sister, (the high-soul'd *Cleopatra*)  
Both close and short enough, she may not see him;  
The rest, if I may counsel, Sir--

*Ptol.* Do all;  
For in thy faithful service rests my safety. [*Exeunt.*]

## SCENE II.

*Enter* Septimius.

*Sept.* Here's a strange alteration in the Court;  
Mens Faces are of other setts and motions,  
Their minds of subtler stuff; I pass by now  
As though I were a Rascal, no man knows me,  
No Eye looks after; as I were a Plague  
Their doors shut close against me; and I wondred at  
Because I have done a meritorious Murther;  
Because I have pleas'd the Time, does the Time plague me?  
I have known the day they would have hug'd me for it,  
For a less stroke than this have done me Reverence;  
Open'd their Hearts and secret Closets to me,  
Their Purses, and their Pleasures, and bid me wallow.  
I now perceive the great Thieves eat the less,

And the huge Leviathans of Villany  
Sup up the merits, nay the men and all  
That do them service, and spowt 'em out again  
Into the air, as thin and unregarded  
As drops of Water that are lost i'th' Ocean:  
I was lov'd once for swearing, and for drinking,  
And for other principal Qualities that became me,  
Now a foolish unthankful Murther has undone me,  
If my Lord *Photinus* be not merciful

*Enter Photinus.*

That set me on; And he comes, now Fortune.

*Pho.* Caesars unthankfulness a little stirs me,  
A little frets my blood; take heed, proud *Roman*,  
Provoke me not, stir not mine anger farther;  
I may find out a way unto thy life too,  
(Though arm'd in all thy Victories) and seize it.  
A Conquerour has a heart, and I may hit it.

*Sept.* May it please your Lordship?

*Pho.* O *Septimius*!

*Sept.* Your [Lordship] knows my wrongs.

*Pho.* Wrongs?

*Sept.* Yes, my Lord,  
How the Captain of the Guard, *Achillas*, slights me.

*Pho.* Think better of him, he has much befriended thee,  
Shew'd thee much love in taking the head from thee.  
The times are alter'd (Souldier) *Caesar's* angry,  
And our design to please him lost and perish'd;  
Be glad thou art unnam'd, 'tis not worth the owning;  
Yet, that thou maist be useful--

*Sept.* Yes, my Lord,  
I shall be ready.

*Pho.* For I may employ thee  
To take a rub or two out of my way,  
As time shall serve, say that it be a Brother?  
Or a hard Father?

*Sept.* 'Tis most necessary,  
A Mother, or a Sister, or whom you please, Sir.

*Pho.* Or to betray a noble Friend?

*Sept.* 'Tis all one.

*Pho.* I know thou wilt stir for Gold.

*Sept.* 'Tis all my motion.

*Pho.* There, take that for thy service, and farewell;  
I have greater business now.

*Sept.* I am still your own, Sir.

*Pho.* One thing I charge thee, see me no more, *Septimius*,  
Unless I send. [*Exit.*]

*Sept.* I shall observe your hour  
So, this brings something in the mouth, some savour;  
This is the Lord I serve, the Power I worship,  
My Friends, Allies, and here lies my Allegiance.  
Let People talk as they please of my rudeness,  
And shun me for my deed; bring but this to 'em,  
(Let me be damn'd for blood) yet still I am honourable,  
This God creates new tongues, and new affections;  
And though I had kill'd my Father, give me Gold  
I'll make men swear I have done a pious Sacrifice;  
Now I will out-brave all; make all my Servants,  
And my brave deed shall be writ in Wine, for vertuous. [*Exit.*]

### SCENE III.

*Enter Caesar, Antony, Dolabella, Sceva.*

*Caes.* Keep strong Guards, and with wary eyes (my friends)  
There is no trusting to these base *Egyptians*;  
They that are false to pious benefits,  
And make compell'd necessities their faiths  
Are Traitors to the gods.

*Ant.* We'll call ashore  
A Legion of the best.

*Caes.* Not a Man, *Antony*,  
That were to shew our fears, and dim our greatness:  
No, 'tis enough my Name's ashore.

*Sce.* Too much too,  
A sleeping *Caesar* is enough to shake them;  
There are some two or three malicious Rascals  
Train'd up in Villany, besides that *Cerberus*  
That *Roman* Dog, that lick'd the blood of *Pompey*.

*Dol.* 'Tis strange, a *Roman* Souldier?

*Sce.* You are cozen'd,  
There be of us as be of all other Nations,  
Villains, and Knaves; 'tis not the name contains him,  
But the obedience; when that's once forgotten,  
And Duty flung away, then welcome Devil.  
*Photinus* and *Achillas*, and this *Vermine*  
That's now become a natural Crocodile  
Must be with care observ'd.

*Ant.* And 'tis well counsel'd  
No Confidence, nor trust--

*Sce.* I'll trust the Sea first,  
When with her hollow murmurs she invites me,  
And clutches in her storms, as politick Lions  
Conceal their Claws; I'll trust the Devil first.

*Caes.* Go to your rests, and follow your own Wisdoms,  
And leave me to my thoughts: pray no more complement,  
Once more strong Watches.

*Dol.* All shall be observ'd, Sir. [*Exit.*]

*Caes.* I am dull and heavy, yet I cannot sleep,  
How happy was I in my lawful Wars,  
In *Germany*, and *Gaul*, and *Britanny*  
When every night with pleasure I set down  
What the day ministred! The sleep came sweetly:  
But since I undertook this home-division,  
This civil War, and past the *Rubicon*;  
What have I done that speaks an ancient *Roman*?  
A good, great man? I have enter'd *Rome* by force,  
And on her tender Womb (that gave me life)  
Let my insulting Souldiers rudely trample,  
The dear Veins of my Country I have open'd,  
And sail'd upon the torrents that flow'd from her,  
The bloody streams that in their confluence  
Carried before 'em thousand desolations;  
I rob'd the Treasury, and at one gripe  
Snatch'd all the wealth, so many worthy triumphs  
Plac'd there as sacred to the Peace of *Rome*;  
I raz'd *Massilia*, in my wanton anger:  
*Petreius* and *Afranius* I defeated:  
*Pompey* I overthrew: what did that get me?  
The slubber'd Name of an authoriz'd Enemy. [*Noise within.*]  
I hear some Noise; they are the Watches sure.  
What Friends have I ty'd fast by these ambitions?  
*Cato*, the Lover of his Countries freedom,  
Is now past into *Africk* to affront me,  
*Fuba* (that kill'd my friend) is up in Arms too;  
The Sons of *Pompey* are Masters of the Sea,  
And from the reliques of their scatter'd faction,  
A new head's sprung; Say I defeat all these too;  
I come home crown'd an honourable Rebel.  
I hear the Noise still, and it still comes nearer;  
Are the Guards fast? Who waits there?

*Enter Sceva with a Packet, Cleopatra in it.*

*Sce.* Are ye awake Sir?

*Caes.* I'th' name of Wonder.

*Sce.* Nay, I am a Porter,  
A strong one too, or else my sides would crack, Sir,  
And my sins were as weighty, I should scarce walk with 'em.

*Caes.* What hast thou there?

*Sce.* Ask them which stay without,  
And brought it hither, your Presence I deny'd 'em,  
And put 'em by; took up the load my self,  
They say 'tis rich, and valu'd at the Kingdome,  
I am sure 'tis heavy; if you like to see it  
You may: if not, I'll give it back.

*Caes.* Stay *Sceva*,  
I would fain see it.

*Sce.* I'll begin to work then;  
No doubt, to flatter ye they have sent ye something,

Of a rich value, Jewels, or some rich Treasure;  
May be a Rogue within to do a mischief;  
I pray you stand farther off, if there be villany,  
Better my danger first; he shall 'scape hard too,  
Ha! what art thou?

*Caes.* Stand farther off, good *Sceva*,  
What heavenly Vision! do I wake or slumber?  
Farther off that hand, Friend.

*Sc.* What Apparition?  
What Spirit have I rais'd? sure 'tis a Woman,  
She looks like one; now she begins to move too:  
A tempting Devil, o' my life; go off, *Caesar*,  
Bless thy self, off: a Bawd grown in mine old days?  
Bawdry advanc'd upon my back? 'tis noble:  
Sir, if you be a Souldier come no nearer,  
She is sent to dispossess you of your honour,  
A Sponge, a Sponge to wipe away your Victories:  
And she would be cool'd, Sir, let the Souldiers trim her!  
They'll give her that she came for, and dispatch her;  
Be loyal to your self. Thou damned Woman,  
Dost thou come hither with thy flourishes,  
Thy flaunts, and faces to abuse mens manners?  
And am I made the instrument of Bawdry?  
I'll find a Lover for ye, one that shall hug ye.

*Caes.* Hold, on thy life, and be more temperate,  
Thou Beast.

*Sc.* Thou Beast?

*Caes.* Could'st thou be so inhumane,  
So far from noble Men, to draw thy Weapon  
Upon a thing divine?

*Sc.* Divine, or humane,  
They are never better pleas'd, nor more at hearts ease,  
Than when we draw with full intent upon 'em.

*Caes.* Move this way (Lady)  
'Pray ye let me speak to ye.

*Sc.* And Woman, you had best stand.

*Caes.* By the gods,  
But that I see her here, and hope her mortal,  
I should imagine some celestial sweetness,  
The treasure of soft love.

*Sc.* Oh, this sounds mangily,  
Poorly, and scurvily in a Souldiers mouth:  
You had best be troubled with the Tooth-ach too,  
For Lovers ever are, and let your Nose drop  
That your celestial Beauty may befriend ye;  
At these years do you learn to be fantastical?  
After so many bloody fields, a Fool?  
She brings her Bed along too, she'll lose no time,  
Carries her Litter to lye soft, do you see that?  
Invites ye like a Gamester: note that impudence,  
For shame reflect upon your self, your honour,

Look back into your noble parts, and blush:  
Let not the dear sweat of the hot *Pharsalia*,  
Mingle with base *Embraces*; am I he  
That have receiv'd so many wounds for *Caesar*?  
Upon my Target groves of darts still growing?  
Have I endur'd all hungers, colds, distresses,  
And (as I had been bred that Iron that arm'd me)  
Stood out all weathers, now to curse my fortune?  
To ban the blood I lost for such a General?

*Caesar*. Offend no more: be gone.

*Sc*e. I will, and leave ye,  
Leave ye to womens wars, that will proclaim ye:  
You'll conquer *Rome* now, and the Capitol  
With Fans, and Looking-glasses, farewell *Caesar*.

*Cleo*. Now I am private Sir, I dare speak to ye:  
But thus low first, for as a God I honour ye.

*Sc*e. Lower you'll be anon.

*Caesar*. Away.

*Sc*e. And privater,  
For that you covet all. [*Exit*.]

*Caesar*. Tempt me no farther.

*Cleo*. Contemn me not, because I kneel thus, *Caesar*,  
I am a Queen, and coheir to this country,  
The Sister to the mighty *Ptolomy*,  
Yet one distress'd, that flies unto thy justice,  
One that layes sacred hold on thy protection  
As on an holy Altar, to preserve me.

*Caesar*. Speak Queen of beauty, and stand up.

*Cleo*. I dare not,  
'Till I have found that favour in thine eyes,  
That godlike great humanity to help me,  
Thus, to thy knees must I grow (sacred *Caesar*,)  
And if it be not in thy will, to right me,  
And raise me like a Queen from my sad ruines,  
If these soft tears cannot sink to thy pity,  
And waken with their murmurs thy compassions;  
Yet for thy nobleness, for vertues sake,  
And if thou beest a man, for despis'd beauty,  
For honourable conquest, which thou doat'st on,  
Let not those cankers of this flourishing Kingdom,  
*Photinus*, and *Achillas*, (the one an Eunuch,  
The other a base bondman) thus raign over me.  
Seize my inheritance, and leave my Brother  
Nothing of what he should be, but the Title,  
As thou art wonder of the world.

*Caesar*. Stand up then  
And be a Queen, this hand shall give it to ye,  
Or choose a greater name, worthy my bounty:  
A common love makes Queens: choose to be worshipped,  
To be divinely great, and I dare promise it;



A suitor of your sort, and blessed sweetness,  
That hath adventur'd thus to see great *Caesar*,  
Must never be denied, you have found a patron  
That dare not in his private honour suffer  
So great a blemish to the Heaven of beauty:  
The God of love would clap his angry wings,  
And from his singing bow let flye those arrows  
Headed with burning griefs, and pining sorrows,  
Should I neglect your cause, would make me monstrous,  
To whom and to your service I devote me.

*Enter Sceva.*

*Cleo.* He is my conquest now, and so I'll work him,  
The conquerour of the world will I lead captive.

*Sce.* Still with this woman? tilting still with Babies?  
As you are honest think the Enemy,  
Some valiant Foe indeed now charging on ye:  
Ready to break your ranks, and fling these--

*Caesar.* Hear me,  
But tell me true, if thou hadst such a treasure,  
(And as thou art a Souldier, do not flatter me)  
Such a bright gem, brought to thee, wouldst thou not  
Most greedily accept?

*Sce.* Not as an Emperour,  
A man that first should rule himself, then others;  
As a poor hungry Souldier, I might bite, Sir,  
Yet that's a weakness too: hear me, thou Tempter:  
And hear thou *Caesar* too, for it concerns thee,  
And if thy flesh be deaf, yet let thine honour,  
The soul of a commander, give ear to me,  
Thou wanton bane of war, thou guiled Lethargy,  
In whose embraces, ease (the rust of Arms)  
And pleasure, (that makes Souldiers poor) inhabites.

*Caesar.* Fye, thou blasphem'st.

*Sce.* I do, when she is a goddess.  
Thou melter of strong minds, dar'st thou presume  
To smother all his triumphs, with thy vanities,  
And tye him like a slave, to thy proud beauties?  
To thy imperious looks? that Kings have follow'd  
Proud of their chains? have waited on? I shame Sir. [*Exit.*]

*Caesar.* Alas thou art rather mad: take thy rest *Sceva*,  
Thy duty makes thee erre, but I forgive thee:  
Go, go I say, shew me no disobedience:  
'Tis well, farewell, the day will break dear Lady,  
My Souldiers will come in; please you retire,  
And think upon your servant.

*Cleo.* Pray you Sir, know me,  
And what I am.

*Caesar.* The greater, I more love ye,  
And you must know me too.

*Cleo.* So far as modesty,

And majesty gives leave Sir, ye are too violent.

*Caesar.* You are too cold to my desires.

*Cleo.* Swear to me,  
And by your self (for I hold that oath sacred)  
You will right me as a Queen--

*Caesar.* These lips be witness,  
And if I break that oath--

*Cleo.* You make me blush Sir,  
And in that blush interpret me.

*Caesar.* I will do,  
Come let's go in, and blush again: this one word,  
You shall believe.

*Cleo.* I must, you are a conquerour. [*Exeunt.*]

### *Actus Tertius. Scena Prima.*

*Enter* Ptolomy, Photinus.

*Pho.* Good Sir, but hear.

*Ptol.* No more, you have undone me,  
That, that I hourly fear'd, is fain upon me,  
And heavily, and deadly.

*Pho.* Hear a remedy.

*Ptol.* A remedy now the disease is ulcerous?  
And has infected all? your secure negligence  
Has broke through all the hopes I have, and ruin'd me:  
My Sister is with *Caesar*, in his chamber,  
All night she has been with him; and no doubt  
Much to her honour.

*Pho.* Would that were the worst, Sir,  
That will repair it self: but I fear mainly,  
She has made her peace with *Caesar*.

*Ptol.* 'Tis most likely,  
And what am I then?

*Pho.* 'Plague upon that Rascal  
*Apollod[or]us*, under whose command,  
Under whose eye--

*Enter* Achillas.

*Ptol.* Curse on you all, ye are wretches.

*Pho.* 'Twas providently done, *Achillas*.

*Achil.* Pardon me.

*Pho.* Your guards were rarely wise, and wondrous watchfull.

*Achil.* I could not help it, if my life had lain for't,  
Alas, who would suspect a pack of bedding,

Or a small Truss of household furniture?  
And as they said, for Caesars use: or who durst  
(Being for his private chamber) seek to stop it?  
I was abus'd.

*Enter Achoreus.*

*Ach.* 'Tis no hour now for anger:  
No wisdom to debate with fruitless choler,  
Let us consider timely what we must do,  
Since she is flown to his protection,  
From whom we have no power to sever her,  
Nor force conditions--

*Ptol.* Speak (good *Achoreus*)

*Ach.* Let indirect and crooked counsels vanish,  
And straight, and fair directions--

*Pho.* Speak your mind Sir.

*Ach.* Let us choose *Caesar*, (and endear him to us,)  
An Arbitrator in all differences  
Betwixt you, and your Sister; this is safe now:  
And will shew off, most honourable.

*Pho.* Base,  
Most base and poor; a servile, cold submission:  
Hear me, and pluck your hearts up, like stout Counsellours,  
Since we are sensible this *Caesar* loathes us,  
And have begun our fortune with great Pompey,  
Be of my mind.

*Ach.* 'Tis most uncomely spoken,  
And if I say most bloodily, I lye not:  
The law of hospitality it poysons,  
And calls the Gods in question that dwell in us,  
Be wise O King.

*Ptol.* I will be: go my counsellour,  
To *Caesar* go, and do my humble service:  
To my fair Sister my commends negotiate,  
And here I ratife what e're thou treat'st on.

*Ach.* Crown'd with fair peace, I go. [*Exit.*

*Ptol.* My love go with thee,  
And from my love go you, you cruel vipers:  
You shall know now I am no ward, *Photinus*. [*Exit.*

*Pho.* This for our service?  
Princes do their pleasures,  
And they that serve obey in all disgraces:  
The lowest we can fall to, is our graves,  
There we shall know no diffrence: heark *Achillas*,  
I may do something yet, when times are ripe,  
To tell this raw unthankful! King.

*Achil.* *Photinus*,  
What e're it be I shall make one: and zealously:  
For better dye attempting something nobly,

Than fall disgraced.

*Pho.* Thou lov'st me and I thank thee. [*Exeunt.*]

## SCENA II.

*Enter* Antony, Dolabella, Sceva.

*Dol.* Nay there's no rowing him: he is bewitch'd sure,  
His noble blood curdled, and cold within him;  
Grown now a womans warrior.

*Sce.* And a tall one:  
Studies her fortifications, and her breaches,  
And how he may advance his ram to batter  
The Bullwork of her chastitie.

*Ant.* Be not too angry,  
For by this light, the woman's a rare woman,  
A Lady of that catching youth, and beauty,  
That unmatch'd sweetness--

*Dol.* But why should he be fool'd so?  
Let her be what she will, why should his wisdom,  
His age, and honour--

*Ant.* Say it were your own case,  
Or mine, or any mans, that has heat in him:  
'Tis true at this time when he has no promise  
Of more security than his sword can cut through,  
I do not hold it so discreet: but a good face, Gentlemen,  
And eyes that are the winningst Orators:  
A youth that opens like perpetual spring,  
And to all these, a tongue that can deliver  
The Oracles of Love--

*Sce.* I would you had her,  
With all her Oracles, and Miracles,  
She were fitter for your turn.

*Ant.* Would I had, *Sceva*,  
With all her faults too: let me alone to mend 'em,  
O'that condition I made thee mine heir.

*Sce.* I had rather have your black horse, than your harlots.

*Dol.* *Caesar* writes *Sonnetts* now, the sound of war  
Is grown too boystrous for his mouth: he sighs too.

*Sce.* And learns to fiddle most melodiously,  
And sings, 'twould make your ears prick up, to hear him Gent.  
Shortly she'l make him spin: and 'tis thought  
He will prove an admirable maker of Bonelace,  
And what a rare gift will that be in a General!

*Ant.* I would he could abstain.

*Sce.* She is a witch sure,  
And works upon him with some damn'd enchantment.

*Dol.* How cunning she will carry her behaviours,

And set her countenance in a thousand postures,  
To catch her ends!

*Sc.* She will be sick, well, sullen,  
Merry, coy, over-joy'd, and seem to dye  
All in one half hour, to make an asse of him:  
I make no doubt she will be drunk too damnably,  
And in her drink will fight, then she fits him.

*Ant.* That thou shouldst bring her in!

*Sc.* 'Twas my blind fortune,  
My Souldiers told me, by the weight 'twas wicked:  
Would I had carried *Milo's* Bull a furlong,  
When I brought in this Cow-Calf: he has advanced me  
From an old Souldier, to a bawd of memory:  
O, that the Sons of *Pompey* were behind him,  
The honour'd *Cato*, and fierce *Juba* with 'em,  
That they might whip him from his whore, and rowze him:  
That their fierce Trumpets, from his wanton trances,  
Might shake him like an Earth-quake.

*Enter* Septimius.

*Ant.* What's this fellow?

*Dol.* Why, a brave fellow, if we judge men by their clothes.

*Ant.* By my faith he is brave indeed: he's no commander?

*Sc.* Yes, he has a *Roman* face, he has been at fair wars  
And plenteous too, and rich, his Trappings shew it.

*Sep.* And they will not know me now, they'l never know me.  
Who dare blush now at my acquaintance? ha?  
Am I not totally a span-new Gallant,  
Fit for the choycest eyes? have I not gold?  
The friendship of the world? if they shun me now  
(Though I were the arrantest rogue, as I am well forward)  
Mine own curse, and the Devils too light on me.

*Ant.* Is't not *Septimius*?

*Sc.* Yes.

*Dol.* He that kill'd *Pompey*?

*Sc.* The same Dog, Scab; that guilded botch, that rascal.

*Dol.* How glorious villany appears in *Egypt*!

*Sep.* Gallants, and Souldiers, sure they do admire me.

*Sc.* Stand further off, thou stinkest.

*Sep.* A likely matter:  
These Cloaths smell mustily, do they not, Gallants?  
They stink, they stink, alas poor things, contemptible.  
By all the Gods in *Egypt*, the perfumes  
That went to trimming these cloathes, cost me--

*Sc.* Thou stinkest still.

*Sep.* The powdering of this head too--

*Sce.* If thou hast it,  
I'll tell thee all the Gums in sweet *Arabia*  
Are not sufficient, were they burnt about thee,  
To purge the scent of a rank Rascal from thee.

*Ant.* I smell him now: fie, how the Knave perfumes him,  
How strong he scents of Traitor!

*Dol.* You had an ill Millener,  
He laid too much of the Gum of Ingratitude  
Upon your Coat, you should have washed off that Sir,  
Fie, how it choaks! too little of your loyalty,  
Your honesty, your faith, that are pure Ambers;  
I smell the rotten smell of a hired Coward,  
A dead Dog is sweeter.

*Sep.* Ye are merry Gentlemen,  
And by my troth, such harmless mirth takes me too,  
You speak like good blunt Souldiers; and 'tis well enough:  
But did you live at Court, as I do, Gallants,  
You would refine, and learn an apter language;  
I have done ye simple service on your *Pompey*,  
You might have looked him yet this brace of twelve months  
And hunted after him, like foundred Beagles,  
Had not this fortunate hand--

*Ant.* He brags on't too:  
By the good Gods, rejoices in't; thou wretch  
Thou most contemptible Slave.

*Sce.* Dog, mangy Mongrel,  
Thou murdering mischief, in the shape of Souldier  
To make all Souldiers hateful; thou disease  
That nothing but the Gallows can give ease to.--

*Dol.* Thou art so impudent, that I admire thee,  
And know not what to say.

*Sep.* I know your anger  
And why you prate thus: I have found your melancholy:  
Ye all want money, and you are liberal Captains,  
And in this want will talk a little desperately:  
Here's gold, come share; I love a brave Commander:  
And be not peevish, do as *Caesar* does:  
He's merry with his wench now, be you jovial,  
And let's all laugh and drink: would he have partners?  
I do consider all your wants, and weigh 'em,  
He has the Mistress, you shall have the maids,  
I'll bring 'em to ye, to your arms.

*Ant.* I blush,  
All over me, I blush, and sweat to hear him:  
Upon my conscience, if my arms were on now  
Through them I should blush too: pray ye let's be walking.

*Sce.* Yes, yes: but ere we goe, I'll leave this lesson,  
And let him study it: first Rogue, then Pander,  
Next Devil that will be; get thee from mens presence,  
And where the name of Souldier has been heard of

Be sure thou live not: to some hungry desert  
Where thou canst meet with nothing but thy conscience,  
And that in all the shapes of all thy vill[anie]s  
Attend thee still, where bruit Beasts will abhor thee,  
And even the Sun will shame to give thee light,  
Goe hide thy head: or if thou think'st it fitter  
Goe hang thy self.

*Dol.* Hark to that clause.

*Scé.* And that speedily,  
That nature may be eas'd of such a Monster. [*Exit.*

*Sep.* Yet all this moves not me: nor reflects on me:  
I keep my gold still, and my confidence,  
Their want of breeding makes these fellows murmur,  
Rude valors, so I let 'em pass; rude honours:  
There is a wench yet, that I know, affects me  
And company for a King: a young plump villain,  
That when she sees this gold, she'll leap upon me.

*Enter Eros.*

And here she comes: I am sure of her at midnight,  
My pretty *Eros* welcom.

*Eros.* I have business.

*Sep.* Above my love, thou canst not.

*Eros.* Yes indeed Sir,  
Far, far above.

*Sep.* Why, why so coy? 'pray ye tell me  
We are alone.

*Eros.* I am much asham'd we are so.

*Sep.* You want a new Gown now, & a handsom Petticoat,  
A Skarf, and some odd toyes: I have gold here ready,  
Thou shall[t] have any thing.

*Eros.* I want your absence:  
Keep on your way, I care not for your company.

*Sep.* How? how? you are very short: do you know me *Eros*?  
And what I have been to ye?

*Eros.* Yes I know ye:  
And I hope I shall forget ye: Whilst you were honest  
I lov'd ye too.

*Sep.* Honest? come prethee kiss me.

*Eros.* I kiss no knaves, no Murderers, no Beasts,  
No base betrayers of those men that fed 'em,  
I hate their looks; and though I may be wanton,  
I scorn to nourish it with bloody purchase,  
Purchase so foully got; I pray ye unhand me  
I had rather touch the plague, than one unworthy:  
Goe seek some Mistris that a horse may marry,  
And keep her company, she is too good for ye. [*Exit.*

*Sep.* Marry this goes near; now I perceive I am hateful,  
When this light stuff can distinguish, it grows dangerous,  
For many, seldom they refuse a Leper:  
But sure I am more odious, more diseases'd too:

*Enter three lame Souldiers.*

It sits cold here; what are these? three poor Souldiers?  
Both poor and lame: their misery may make 'em  
A little look upon me, and adore me,  
If these will keep me company, I am made yet.

*1 Sol.* The pleasure *Caesar* sleeps in, makes us miserable,  
We are forgot, our maims and dangers laugh'd at;  
He Banquets, and we beg.

*2 Sol.* He was not wont  
To let poor Souldiers that have spent their Fortunes,  
Their Bloods, and limbs, walk up and down like vagabonds.

*Sep.* Save ye good Souldiers: good poor men, heaven help ye:  
You have born the brunt of war, and shew the story,

*1 Sol.* Some new commander sure.

*Sep.* You look (my good friends)  
By your thin faces, as you would be Suitors.

*2 Sol.* To *Caesar*, for our means, Sir.

*Sep.* And 'tis fit Sir.

*3 Sol.* We are poor men, and long forgot.

*Sep.* I grieve for it:  
Good Souldiers should have good rewards, and favours,  
I'll give up your petitions, for I pity ye,  
And freely speak to *Caesar*.

*All.* O we honour ye.

*1 Sol.* A good man sure ye are: the Gods preserve ye.

*Sep.* And to relieve your wants the while, hold Soldiers,  
Nay 'tis no dream: 'tis good gold: take it freely,  
'Twill keep ye in good heart.

*2 Sol.* Now goodness quit ye.

*Sep.* I'll be a friend to your afflictions,  
And eat, and drink with ye too, and we'll be merry:  
And every day I'll see ye.

*1 Sol.* You are a Souldier,  
And one sent from the Gods, I think.

*Sep.* I'll cloth ye,  
Ye are lame, and then provide good lodging for ye:  
And at my Table, where no want shall meet ye.

*Enter Sceva.*

*All.* Was never such a man.



*1 Sold.* Dear honour'd Sir,  
Let us but know your name, that we may worship ye.

*2 Sold.* That we may ever thank.

*Sep.* Why, call me any thing,  
No matter for my name, that may betray me.

*Sce.* A cunning thief, call him *Septimius*, Souldiers,  
The villain that kill'd *Pompey*.

*All.* How?

*Sce.* Call him the shame of men. [*Exit.*

*1 Sold.* O that this mony  
Were weight enough to break thy brains out: fling all:  
And fling our curses next: let them be mortal,  
Out bloody wolf, dost thou come guiled over,  
And painted with thy charitie, to poyson us?

*2 Sold.* I know him now: may never Father own thee,  
But as a monstrous birth shun thy base memory:  
And if thou hadst a Mother (as I cannot  
Believe thou wert a natural Burden) let her womb  
Be curs'd of women for a bed of vipers.

*3 Sol.* Me thinks the ground shakes to devour this rascal,  
And the kind air turns into foggs and vapours,  
Infectious mists, to crown his villainies.  
Thou maist go wander, like a thing heaven hated.

*1 Sold.* And valiant minds hold poysonous to remember.  
The Hangman will not keep thee company,  
He has an honourable house to thine,  
No, not a thief though thou couldst save his life for't  
Will eat thy bread, nor one, for thirst starv'd, drink with thee.

*2 Sol.* Thou art no company for an honest dog,  
And so we'l leave thee to a ditch (thy destiny.) [*Exeunt.*

*Sep.* Contemn'd of all? and kickt too? now I find it;  
My valour's fled too, with mine honesty,  
For since I would be knave I must be Coward:  
This 'tis to be a Traitor, and betrayer.  
What a deformity dwells round about me!  
How monstrous shews that man, that is ungratefull!  
I am afraid the very beasts will tear me,  
Inspir'd with what I have done: the winds will blast me:  
Now I am paid, and my reward dwells in me,  
The wages of my fact, my soul's opprest;  
Honest and noble minds, you find most rest. [*Exit.*

### SCENA III.

*Enter* Ptolomy, Achoreus, Photinus, Achillas.

*Ptol.* I have commanded, and it shall be so,  
A preparation I have set o' foot,  
Worthy the friendship and the fame of *Caesar*,

My Sisters favours shall seem poor and wither'd:  
Nay she her self, (trim'd up in all her beautys)  
Compar'd to what I'll take his eyes withall,  
Shall be a dream.

*Pho.* Do you mean to shew the glory,  
And wealth of *Egypt*?

*Ptol.* Yes: and in that lustre,  
*Rome* shall appear in all her famous Conquests,  
And all her riches of no note unto it.

*Ach.* Now you are reconcil'd to your fair Sister,  
Take heed Sir, how you step into a danger:  
A danger of this precipice: but note Sir,  
For what *Rome* ever rais'd her mighty armies;  
First for ambition, then for wealth: 'tis madness,  
Nay more, a secure impotence, to tempt  
An armed Guest: feed not an eye, that conquers,  
Nor teach a fortunate sword the way to be covetous.

*Ptol.* Ye judge amiss, and far too wide to alter me,  
Yet all be ready, as I gave direction:  
The secret way of all our wealth appearing  
Newly, and handsomely: and all about it:  
No more dissuading: 'tis my will.

*Ach.* I grieve for't.

*Ptol.* I will dazel *Caesar*, with excess of glory.

*Pho.* I fear you'll curse your will, we must obey ye. [*Exit.*]

#### SCENA IV.

*Enter Caesar, Antony, Dolabella, Sceva, above.*

*Caesar.* I wonder at the glory of this Kingdom,  
And the most bounteous preparation,  
Still as I pass, they court me with.

*Sceva.* I'll tell ye:  
In *Gaul*, and *Germany*, we saw such visions,  
And stood not to admire 'em, but possess 'em:  
When they are ours, they are worth our admiration.

*Enter Cleopatra.*

*Ant.* The young Queen comes: give room.

*Caesar.* Welcom (my dearest)  
Come bless my side.

*Sceva.* I marry: here's a wonder,  
As she appears now, I am no true Souldier,  
If I be not readie to recant.

*Cleo.* Be merry Sir,  
My Brother will be proud to do you honour  
That now appears himself.

*Enter Ptolomy, Achoreus, Achilles, Photinus, Apollodorus.*

*Pto.* Haile to great *Caesar*  
My Royal Guest, first I will feast thine eyes  
With wealthy *AEgyptis* store, and then thy palate,  
And wait my self upon thee. [*Treasure brought in.*]

*Caesar.* What rich Service!  
What mines of treasure!

*Cleo.* My *Caesar*,  
What do you admire? pray ye turn, and let me talk to ye.  
Have ye forgot me Sir? how, a new object?  
Am I grown old o'th' sudden, *Caesar*?

*Caesar.* Tell me  
From whence comes all this wealth?

*Cleo.* Is your eye that way?  
And all my Beauties banisht?

*Ptol.* He tell thee *Caesar*,  
We owe for all this wealth to the old *Nilus*:  
We need no dropping rain to cheer the husband-man,  
Nor Merchant that ploughs up the Sea, to seek us;  
Within the wealthy womb of reverent *Nilus*,  
All this is nourish'd: who to do thee honour,  
Comes to discover his seven Deities,  
(His conceal'd heads) unto thee: see with pleasure.

*Caesar.* The matchless wealth of this Land!

*Cleo.* Come, ye shall hear me.

*Caesar.* Away: let me imagine.

*Cleo.* How? frown on me?  
The eyes of *Caesar* wrapt in storms?

*Caesar.* I am sorry:  
But let me think--

### ***Mustek, SONG.***

*Enter Isis, and three Labourers.*

*Isis, the Goddess of this Land,*  
*Bids thee (great Caesar) understand*  
*And mark our Customes, and first know,*  
*With greedy eyes these watch the flow*  
*Of plenteous Nilus: when he comes,*  
*With Songs, with Daunces, Timbrels, Drums*  
*They entertain him, cut his way,*  
*And give his proud Heads leave to play:*  
*Nilus himself shall rise, and show*  
*His matchless wealth in Over-flow.*

### ***Labourers SONG.***

*Come let us help the reverend Nile,*  
*He's very old (alas the while)*  
*Let us dig him easie wayes,*

*And prepare a thousand Playes:  
To delight his streams let's sing  
A loud welcom to our Spring.  
This way let his curling Heads  
Fall into our new made Beds.  
This way let his wanton spawns,  
Frisky and glide it o're the Lawns.  
This way profit comes, and gain:  
How he tumbles here amain!  
How his waters haste to fall  
Into our Channels! Labour all  
And let him in: Let Nilus flow,  
And perpetuall plenty show.  
With Incense let us bless the brim,  
And as the wanton fishes swim,  
Let us Gums, and Garlands fling,  
And loud our Timbrels ring.  
Come (old Father) come away,  
Our labour is our holy day.*

*Isis. Here comes the aged River now  
With Garlands of great Pearl, his Brow  
Begirt and rounded: In his Flow  
All things take life; and all things grow.  
A thousand wealthy Treasures still,  
To do him service at his will  
Follow his rising Flood, and pour  
Perpetuall blessings in our store.  
Hear him: and next there will advance,  
His sacred Heads to tread a Dance,  
In honour of my Royal Guest,  
Mark them too: and you have a Feast.*

*Cleo. A little dross betray me?*

*Caesar. I am asham'd I warr'd at home, (my friends)  
When such wealth may be got abroad: what honour?  
Nay everlasting glory had Rome purchas'd,  
Had she a just cause but to visit AEgypt?*

***Nilus SONG, and Dance.***

*Make room for my rich waters fall, and bless my Flood,  
Nilus comes flowing, to you all encrease and good.  
Now the Plants and Flowers shall spring,  
And the merry Plough-man sing  
In my bidden waves I bring  
Bread, and wine, and every thing.  
Let the Damsells sing me in:  
Sing aloud that I may rise:  
Your holy Feasts and hours begin,  
And each hand bring a Sacrifice.  
Now my wanton Pearls I show  
That to Ladies fair necks grow.  
Now my gold  
And treasures that can ne're be told,  
Shall bless this Land, by my rich Flow,  
And after this, to crown your Eyes,  
My hidden holy head arise.*

*Caesar.* The wonder of this wealth so troubles me,  
I am not well: good-night.

*Scē.* I am glad ye have it:  
Now we shall stir again.

*Ptol.* Thou wealth, still haunt him.

*Scē.* A greedy spirit set thee on: we are happy.

*Ptol.* Lights: lights for *Caesar*, and attendance.

*Cleo.* Well,  
I shall yet find a time to tell thee *Caesar*,  
Thou hast wrong'd her Love: the rest here.

*Ptol.* Lights along still:  
Musick, and Sacrifice to sleep for *Caesar*. [*Exeunt.*]

### *Actus Quartus. Scena Prima.*

*Enter* Ptolomy, Photinus, Achillas, Achoreus.

*Ach.* I told ye carefully, what this would prove to,  
What this inestimable wealth and glory  
Would draw upon ye: I advis'd your Majesty  
Never to tempt a Conquering Guest: nor add  
A bait, to catch a mind, bent by his Trade  
To make the whole world his.

*Pho.* I was not heard Sir:  
Or what I said, lost, and contemn'd: I dare say,  
(And freshly now) 'twas a poor weakness in ye,  
A glorious Childishness: I watch'd his eye,  
And saw how Faulcon-like it tow'r'd, and flew  
Upon the wealthy Quarry: how round it mark'd it:  
I observ'd his words, and to what it tended;  
How greedily he ask'd from whence it came,  
And what Commerce we held for such abundance:  
The shew of *Nilus*, how he laboured at  
To find the secret wayes the Song delivered.

*Ach.* He never smil'd, I noted, at the pleasures,  
But fixt his constant eyes upon the treasure;  
I do not think his ears had so much leisure  
After the wealth appear'd, to hear the Musique?  
Most sure he has not slept since, his mind's troubled  
With objects that would make their own still labour.

*Pho.* Your Sister he ne're gaz'd on: that's a main note,  
The prime beauty of the world had no power over him.

*Ach.* Where was his mind the whilst?

*Pho.* Where was your carefulness  
To shew an armed thief the way to rob ye?  
Nay, would you give him this, 'twill excite him  
To seek the rest. Ambition feels no gift,  
Nor knows no bounds, indeed ye have done most weakly.

*Ptol.* Can I be too kind to my noble friend?

*Pho.* To be unkind unto your noble self, but savours  
Of indiscretion, and your friend has found it.  
Had ye been train'd up in the wants and miseries  
A souldier marches through, and known his temperance  
In offer'd courtesies, you would have made  
A wiser Master of your own, and stronger.

*Ptol.* Why, should I give him all, he would return it:  
'Tis more to him, to make Kings.

*Pho.* Pray be wiser,  
And trust not with your lost wealth, your lov'd liberty.  
To be a King still at your own discretion  
Is like a King; to be at his, a vassail.  
Now take good counsel, or no more take to ye  
The freedom of a Prince.

*Achil.* 'Twill be too late else:  
For, since the Masque, he sent three of his Captains  
(Ambitious as himself) to view again  
The glory of your wealth.

*Pho.* The next himself comes,  
Not staying for your courtesie, and takes it.

*Ptol.* What counsel, my *Achoreus*?

*Ach.* I'll goe pray Sir,  
(For that is best counsel now) the gods may help ye. [*Ex.*

*Pho.* I found ye out a way but 'twas not credited,  
A most secure way: whither will ye flye now?

*Achil.* For when your wealth is gone, your power must follow.

*Pho.* And that diminisht also, what's your life worth?  
Who would regard it?

*Ptol.* You say true.

*Achil.* What eye  
Will look upon King *Ptolomy*? if they do look,  
It must be in scorn:  
For a poor King is a monster;  
What ear remember ye? 'twill be then a courtesie  
(A noble one) to take your life too from ye:  
But if reserv'd, you stand to fill a victory,  
As who knows Conquerours minds? though outwardly  
They bear fair streams.  
O Sir, does this not shake ye?  
If to be honyed on to these afflictions--

*Ptol.* I never will: I was a Fool.

*Pho.* For then Sir  
Your Countreys cause falls with ye too, and fetter'd:  
All *AEgypt* shall be plough'd up with dishonour.

*Ptol.* No more: I am sensible: and now my spirit  
Burns hot within me.

*Achil.* Keep it warm and fiery.

*Pho.* And last be counsel'd.

*Ptol.* I will, though I perish.

*Pho.* Goe in; we'll tell you all: and then we'll execute.

[*Exeunt.*]

## SCENA II.

*Enter Cleopatra, Arsino, Eros.*

*Ars.* You are so impatient.

*Cleo.* Have I not cause?

Women of common Beauties, and low Births,  
When they are slighted, are allow'd their angers,  
Why should not I (a Princess) make him know  
The baseness of his usage?

*Ars.* Yes: 'tis fit:

But then again you know what man.

*Cleo.* He is no man:

The shadow of a Greatness hangs upon him,  
And not the vertue: he is no Conquerour,  
H'as suffer'd under the base dross of Nature:  
Poorly delivered up his power to wealth,  
(The god of bed-rid men) taught his eyes treason  
Against the truth of love: he has rais'd rebellion:  
Defid'd his holy flames.

*Eros.* He will fall back again,

And satisfie your Grace.

*Cleo.* Had I been old,

Or blasted in my bud, he might have shew'd  
Some shadow of dislike: But, to prefer  
The lustre of a little art, *Arsino*,  
And the poor glow-worm light of some faint Jewels,  
Before the life of Love, and soul of Beauty,  
Oh how it vexes me! he is no Souldier,  
(All honourable Souldiers are Loves servants)  
He is a Merchant; a meer wandring Merchant,  
Servile to gain: he trades for poor Commodities,  
And makes his Conquests, thefts; some fortunate Captains  
That quarter with him, and are truly valiant,  
Have flung the name of happy *Caesar* on him,  
Himself ne're won it: he is so base and covetous,  
He'll sell his sword for gold.

*Ars.* This is too bitter.

*Cleo.* Oh I could curse my self, that was so foolish,

So fondly childish to believe his tongue,  
His promising tongue, e're I could catch his temper,  
I had trash enough to have cloy'd his eyes withal,  
His covetous eyes; such as I scorn to tread on:  
Richer than e're he saw yet, and more tempting;  
Had I known he had stoop'd at that, I had sav'd mine honour,  
I had been happy still: but let him take it,

And let him brag how poorly I am rewarded:  
Let him goe conquer still weak wretched Ladies:  
Love has his angry Quiver too, his deadly,  
And when he finds scorn, armed at the strongest:  
I am a fool to fret thus, for a fool:  
An old blind fool too: I lose my health? I will not:  
I will not cry: I will not honour him  
With tears diviner than the gods he worships:  
I will not take the pains to curse a poor thing.

*Eros.* Doe not: you shall not need.

*Cleo.* Would I were prisoner  
To one I hate, that I might anger him,  
I will love any man, to break the heart of him:  
Any, that has the heart and will to kill him.

*Ars.* Take some fair truce.

*Cleo.* I will goe study mischief,  
And put a look on, arm'd with all my cunning,  
Shall meet him like a Basilisque, and strike him:  
Love, put destroying flames into mine eyes,  
Into my smiles, deceits, that I may torture him,  
That I may make him love to death, and laugh at him.

*Enter Apollodorus.*

*Ap.* *Caesar* commends his Service to your Grace.

*Cleo.* His service? what's his service?

*Eros.* Pray ye be patient,  
The noble *Caesar* loves still.

*Cleo.* What's his will?

*Ap.* He craves access unto your Highness.

*Cleo.* No:  
Say no: I will have none to trouble me.

*Ars.* Good Sister.

*Cleo.* None I say: I will be private.  
Would thou hadst flung me into *Nilus*, keeper,  
When first thou gav'st consent, to bring my body  
To this unthankfull *Caesar*.

*Ap.* 'Twas your will, Madam,  
Nay more, your charge upon me, as I honoured ye:  
You know what danger I endured.

*Cleo.* Take this,  
And carry it to that Lordly *Caesar* sent thee:  
There's a new Love, a handsom one, a rich one:  
One that will hug his mind: bid him make love to it:  
Tell the ambitious Broker, this will suffer--

*Enter Caesar.*

*Ap.* He enters.



*Cleo.* How?

*Caesar.* I do not use to wait, Lady,  
Where I am, all the doers are free, and open.

*Cleo.* I gness so, by your rudeness.

*Caesar.* Ye are not angry?  
Things of your tender mold, should be most gentle;  
Why do you frown? good gods, what a set-anger  
Have you forc'd into your face! Come, I must temper ye:  
What a coy smile was there, and a disdainfull!  
How like an ominous flash it broke out from ye!  
Defend me, Love, Sweet, who has anger'd ye?

*Cleo.* Shew him a glass; that false face has betrai'd me:  
That base heart wrought me--

*Caesar.* Be more sweetly angry;  
I wrong'd ye fair?

*Cleo.* Away with your foul flatteries:  
They are too gross: but that I dare be angry,  
And with as great a god as *Caesar* is,  
To shew how poorly I respect his memory,  
I would not speak to ye.

*Caesar.* Pray ye undoe this riddle,  
And tell me how I have vext ye?

*Cleo.* Let me think first  
Whether I may put on a Patience  
That will with honour suffer me: know, I hate ye,  
Let that begin the story: Now I'll tell ye.

*Caesar.* But do it milder: In a noble Lady,  
Softness of spirit, and a sober nature,  
That moves like summer winds, cool, and blows sweetness;  
Shews blessed like her self.

*Cleo.* And that great blessedness  
You first reap'd of me: till you taught my nature  
Like a rude storm to talk aloud, and thunder,  
Sleep was not gentler than my soul, and stiller;  
You had the Spring of my affections:  
And my fair fruits I gave you leave to taste of:  
You must expect: the winter of mine anger:  
You flung me off, before the Court disgrac'd me,  
When in the pride I appear'd of all my beauty,  
Appear'd your *Mistress*; took into your eyes  
The common-strumpet love of hated lucre,  
Court'd with covetous heart, the slave of nature,  
Gave all your thoughts to gold, that men of glory,  
And minds adorn'd with noble love, would kick at:  
Souldiers of royal mark, scorn such base purchase:  
Beauty and honour are the marks they shoot at;  
I spake to ye then; I courted ye, and woo'd ye:  
Call'd ye dear *Caesar*, hung about ye tenderly:  
Was proud to appear your friend.

*Caesar.* You have mistaken me.

*Cleo.* But neither Eye, nor Favour, not a Smile  
Was I blessed back with; but shook off rudely,  
And, as ye had been sold to sordid infamy,  
You fell before the Images of treasure,  
And in your soul you worship'd: I stood slighted,  
Forgotten and contemn'd; my soft embraces,  
And those sweet kisses you call'd Elyzium,  
As letters writ in sand, no more remembred:  
The name and glory of your *Cleopatra*  
Laugh'd at, and made a story to your Captains,  
Shall I endure?

*Caesar.* You are deceiv'd in all this,  
Upon my life you are, 'tis your much tenderness.

*Cleo.* No, no, I love not that way; you are cozen'd:  
I love with as much ambition as a Conquerour,  
And where I love, will triumph.

*Caesar.* So you shall:  
My heart shall be the Chariot that shall bear ye,  
All I have won shall wait upon ye: By the gods  
The bravery of this womans mind, has fired me:  
Dear Mistress shall I but this night?--

*Cleo.* How *Caesar*?  
Have I let slip a second vanity  
That gives thee hope?

*Caesar.* You shall be absolute,  
And Reign alone as Queen: you shall be any thing.

*Cleo.* Make me a maid again, and then I'll hear thee;  
Examine all thy art of War, to do that;  
And if thou find'st it possible, I'll love thee:  
Till when, farewell, unthankfull.

*Caesar.* Stay.

*Cleo.* I will not.

*Caesar.* I command.

*Cleo.* Command, and goe without, Sir.  
I do command thee be my slave for ever,  
And vex while I laugh at thee.

*Caesar.* Thus low, beauty.

*Cleo.* It is too late; when I have found thee absolute,  
The man that Fame reports thee, and to me,  
May be I shall think better. Farewel Conquerour. [*Exit.*]

*Caesar.* She mocks me too: I will enjoy her Beauty:  
I will not be deni'd; I'll force my longing.  
Love is best pleas'd, when roundly we compel him,  
And as he is Imperious, so will I be.  
Stay fool, and be advis'd: that dulls the appetite,  
Takes off the strength and sweetness of delight.  
By Heaven she is a miracle, I must use  
A handsom way to win: how now; what fear

Dwells in your faces? you look all distracted.

*Enter Sceva, Anthony, Dolabella.*

*Sceva.* If it be fear, 'tis fear of your undoing,  
Not of our selves: fear of your poor declining:  
Our lives and deaths are equall benefits,  
And we make louder prayers to dye nobly,  
Than to live high, and wantonly: whilst you are secure here,  
And offer Hecatombs of lazie kisses  
To the lewd god of love, and cowardize,  
And most lasciviously dye in delights,  
You are begirt with the fierce *Alexandrians*.

*Dol.* The spawn of *Egypt* flow about your Palace,  
Arm'd all: and ready to assault.

*Ant.* Led on  
By the false and base *Photinus* and his Ministers;  
No stirring out; no peeping through a loop-hole,  
But straight saluted with an armed Dart.

*Sce.* No parley: they are deaf to all but danger,  
They swear they will fley us, and then dry our Quarters:  
A rasher of a salt lover, is such a Shooin-horn:  
Can you kiss away this conspiracy, and set us free?  
Or will the Giant god of love fight for ye?  
Will his fierce war-like bow kill a Cock-sparrow?  
Bring out the Lady, she can quel this mutiny:  
And with her powerfull looks strike awe into them:  
She can destroy, and build again the City,  
Your Goddesses have mighty gifts: shew 'em her fair brests,  
The impregnable Bulworks of proud Love, and let 'em  
Begin their battery there: she will laugh at 'em;  
They are not above a hundred thousand, Sir.  
A mist, a mist, that when her Eyes break out,  
Her powerfull radiant eyes, and shake their flashes,  
Will flye before her heats.

*Caesar.* Begirt with Villains?

*S[ce].* They come to play you, and your Love a Huntsup.  
You were told what this same whorson wenching, long agoe would come to:  
You are taken napping now: has not a Souldier,  
A time to kiss his friend, and a time to consider,  
But he must lye still digging, like a Pioneer,  
Making of mines, and burying of his honour there?  
'Twere good you would think--

*Dol.* And time too, or you will find else  
A harder task, than Courting a coy Beauty.

*Ant.* Look out and then believe.

*Sce.* No, no, hang danger:  
Take me provoking broth, and then goe to her:  
Goe to your Love, and let her feel your valour;  
Charge her whole body, when the sword's in your throat (Sir)  
You may cry, *Caesar*, and see if that will help ye.

*Caesar.* Ile be my self again, and meet their furies,

Meet, and consume their mischiefs: make some shift, *Sceva*,  
To recover the Fleet, and bring me up two Legions,  
And you shall see me, how I'll break like thunder  
Amongst these beds of slimy Eeles, and scatter 'em.

*Sce.* Now ye speak sense I'll put my life to the hazard,  
Before I goe No more of this warm Lady,  
She will spoil your sword-hand.

*Caesar.* Goe: come, let's to Counsel  
How to prevent, and then to execute.

### SCENA III.

*Enter Souldiers.*

*1 Sold.* Did ye see this Penitence?

*2 Sold.* Yes: I saw, and heard it.

*3 Sold.* And I too: look'd upon him, and observ'd it,  
He's the strangest *Septimus* now--

*1 Sold.* I heard he was altered,  
And had given away his Gold to honest uses:  
Cry'd monstrously.

*2 Sold.* He cryes abundantly:  
He is blind almost with weeping.

*3 Sold.* 'Tis most wonderfull  
That a hard hearted man, and an old Souldier  
Should have so much kind moisture: when his Mother dy'd  
He laugh'd aloud, and made the wickedst Ballads--

*1 Sold.* 'Tis like enough: he never lov'd his parents;  
Nor can I blame him, for they ne'r lov'd him.  
His Mother dream'd before she was deliver'd  
That she was brought abed with a Buzzard, and ever after  
She whistl'd him up to th' world: his brave clothes too  
He has flung away, and goes like one of us now:  
Walks with his hands in's pockets, poor and sorrowfull,  
And gives the best instructions.--

*2 Sold.* And tells stories  
Of honest and good people that were honour'd  
And how they were remembred: and runs mad  
If he but hear of any ungratefull person,  
A bloody, or betraying man--

*3 Sold.* If it be possible  
That an Arch-Villain may ever be recovered,  
This penitent Rascal will put hard: 'twere worth our labour  
To see him once again.

*Enter Septimius.*

*1 Sold.* He spares us that labour,  
For here he comes.

*Sep.*--Bless ye my honest friends,

Bless ye from base unworthy men; come not near me,  
For I am yet too taking for your company.

*1 Sold.* Did I not tell ye?

*2 Sold.* What book's that?

*1 Sold.* No doubt

Some excellent Salve for a sore heart: are you  
*Septimius*, that base knave, that betray'd *Pompey*?

*Sep.* I was, and am; unless your honest thoughts  
Will look upon my penitence, and save me,  
I must be ever Villain: O good Souldiers  
You that have *Roman* hearts, take heed of falsehood:  
Take heed of blood; take heed of foul ingratitude.  
The Gods have scarce a mercy for those mischiefs,  
Take heed of pride, 'twas that that brought me to it.

*2 Sol.* This fellow would make a rare speech at the gallows.

[3] *Sol.* 'Tis very fit he were hang'd to edifie us:

*Sep.* Let all your thoughts be humble, and obedient,  
Love your Commanders, honour them that feed ye:  
Pray, that ye may be strong in honesty  
As in the use of arms; Labour, and diligently  
To keep your hearts from ease, and her base issues,  
Pride, and ambitious wantonness, those spoil'd me.  
Rather lose all your limbs, than the least honesty,  
You are never lame indeed, till loss of credit  
Benumb ye through: Scarrs, and those maims of honour  
Are memorable crutches, that shall bear  
When you are dead, your noble names to Eternity.

*1 Sol.* I cry.

*2 Sol.* And so do I.

*3 Sol.* An excellent villain.

*1 Sol.* A more sweet pious knave I never heard yet.

*2 Sol.* He was happie he was Rascal, to come to this.

*Enter Achoreus.*

Who's this? a Priest?

*Sep.* O stay, most holy Sir!  
And by the Gods of *Egypt*, I conjure ye,  
(*Isis*, and great *Osiris*) pity me,  
Pity a loaden man, and tell me truly  
With what most humble Sacrifice I may  
Wash off my sin, and appease the powers that hate me?  
Take from my heart those thousand thousand furies,  
That restless gnaw upon my life, and save me.  
*Orestes* bloody hands fell on his Mother,  
Yet, at the holy altar he was pardon'd.

*Ach.* *Orestes* out of madness did his murther,  
And therefore he found grace: thou (worst of all men)

Out of cold blood, and hope of gain, base lucre,  
Slew'st thine own Feeder: come not near the altar,  
Nor with thy reeking hands pollute the Sacrifice,  
Thou art markt for shame eternal. [*Exit.*]

*Sep.* Look all on me,  
And let me be a story left to time  
Of blood and Infamy, how base and ugly  
Ingratitude appears, with all her profits,  
How monstrous my hop'd grace, at Court! good souldiers  
Let neither flattery, nor the witching sound  
Of high and soft preferment, touch your goodness:  
To be valiant, old, and honest, O what blessedness--

*1 Sol.* Dost thou want any thing?

*Sep.* Nothing but your prayers.

*2 Sol.* Be thus, and let the blind Priest do his worst,  
We have gods as well as they, and they will hear us.

*3 Sol.* Come, cry no more: thou hast wep't out twenty *Pompeys*.

*Enter Photinus, Achillas.*

*Pho.* So penitent?

*Achil.* It seems so.

*Pho.* Yet for all this  
We must employ him.

*1 Sol.* These are the arm'd Souldier leaders:  
Away: and let's toth' Fort, we shall be snapt else. [*Exeunt.*]

*Pho.* How now? why thus? what cause of this dejection?

*Achil.* Why dost thou weep?

*Sep.* Pray leave me, you have ruin'd me,  
You have made me a famous Villain.

*Pho.* Does that touch thee?

*Achil.* He will be hard to win: he feels his lewdness.

*Pho.* He must be won, or we shall want our right hand.  
This fellow dares, and knows, and must be heartned.  
Art thou so poor to blench at what thou hast done?  
Is Conscience a comrade for an old Soldier?

*Achil.* It is not that: it may be some disgrace  
That he takes heavily; and would be cherish'd,  
*Septimius* ever scorn'd to shew such weakness.

*Sep.* Let me alone; I am not for your purpose,  
I am now a new man.

*Pho.* We have new affairs for thee,  
Those that would raise thy head.

*Sep.* I would 'twere off,  
And in your bellies for the love you bear me.

I'll be no more Knave: I have stings enough  
Already in my breast.

*Pho.* Thou shalt be noble:  
And who dares think then that thou art not honest?

*Achil.* Thou shalt command in Chief, all our strong Forces  
And if thou serv'st an use, must not all justify it?

*S[e]p.* I am Rogue enough.

*Pho.* Thou wilt be more, and baser:  
A poor Rogue is all Rogues: open to all shames:  
Nothing to shadow him: dost thou think crying  
Can keep thee from the censure of the Multitude?  
Or to be kneeling at the altar save thee?  
'Tis poor and servile:  
Wert thou thine own Sacrifice  
'Twould seem so low, people would spit the fire out.

*Achil.* Keep thy self glorious still, though ne're so stain'd,  
And that will lessen it, if not work it out.  
To goe complaining thus, and thus repenting  
Like a poor Girl that had betrai'd her maide<sup>n</sup>-head--

*Sep.* I'll stop mine ears.

*Achil.* Will shew so in a Souldier,  
So simply, and so ridiculously, so tamely--

*Pho.* If people would believe thee, 'twere some honesty,  
And for thy penitence would not laugh at thee  
(As sure they will) and beat thee for thy poverty:  
If they would allow thy foolery, there were some hope.

*Sep.* My foolery?

*Pho.* Nay, more than that, thy misery,  
Thy monstrous misery.

*A[c]hil.* He begins to hearken:  
Thy misery so great, men will not bury thee.

*Sep.* That this were true!

*Pho.* Why does this conquering *Caesar*  
Labour through the worlds deep Seas of toys and troubles,  
Dangers, and desperate hopes? to repent afterwards?  
Why does he slaughter thousands in a Battel,  
And whip his Country with the sword? to cry for't?  
Thou killd'st great *Pompey*; he'll kill all his kindred,  
And justify it: nay raise up *Trophies* to it.  
When thou hear'st him repent, (he's held most holy too)  
And cry for doing daily bloody murders,  
Take thou example, and go ask forgiveness,  
Call up the thing thou nam'st thy conscience,  
And let it work: then 'twill seem well *Septimius*.

*Sep.* He does all this.

*Achil.* Yes: and is honour'd for it;

Nay call'd the honour'd *Caesar*, so maist thou be:  
Thou wert born as near a Crown as he.

*Sep.* He was poor.

*Pho.* And desperate bloody tricks got him this credit.

*Sep.* I am afraid you will once more--

*Pho.* Help to raise thee:  
Off with thy pining black, it dulls a Souldier,  
And put on resolution like a man,  
A noble Fate waits on thee.

*Sep.* I now feel  
My self returning Rascal speedily.  
O that I had the power--

*Achil.* Thou shalt have all:  
And do all through thy power, men shall admire thee,  
And the vices of *Septimius* shall turn vertues.

*Sep.* Off: off: thou must off: off my cowardize,  
Puling repentance off.

*Pho.* Now thou speakst nobly.

*Sep.* Off my dejected looks: and welcom impudence:  
My daring shall be Deity, to save me:  
Give me instructions, and put action on me:  
A glorious cause upon my swords point, Gentlemen,  
And let my wit, and valour work: you will raise me,  
And make me out-dare all my miseries?

*Pho.* All this, and all thy wishes.

*Sep.* Use me then,  
Womanish fear farewell: I'll never melt more,  
Lead on, to some great thing, to wake my spirit:  
I cut the Cedar *Pompey*, and I'll fell  
This huge Oak *Caesar* too.

*Pho.* Now thou singst sweetly:  
And *Ptolomy* shall crown thee for thy service.

*Achil.* He's well wrought: put him on apace for cooling.  
[*Exeunt.*]

### ***Actus Quintus. Scena Prima.***

*Enter Caesar, Antony, Dolabella.*

*Ant.* The tumult still encreases.

*Caesar.* O my fortune!  
My lustfull folly rather! but 'tis well,  
And worthily I am made a bondsmans prey,  
That after all my glorious victories,  
In which I pass'd so many Seas of dangers,  
When all the Elements conspir'd against me,  
Would yield up the dominion of this head  
To any mortal power: so blind and stupid,



To trust these base *Egyptians*, that proclaim'd  
Their perjuries, in noble *Pompeys* death,  
And yet that could not warn me.

*Dol.* Be still *Caesar*,  
Who ever lov'd to exercise his fate,  
Where danger look't most dreadful.

*Ant.* If you fall,  
Fall not alone: let the King and his Sister  
Be buried in your ruines: on my life  
They both are guilty: reason may assure you  
*Photinus* nor *Achillas* durst attempt you,  
Or shake one Dart, or sword, aim'd at your safety,  
Without their warrant.

*Caesar.* For the young King I know not  
How he may be misled; but for his Sister  
(Unequall'd *Cleopatra*) 'twere a kind  
Of blasphemy to doubt her: ugly treason  
Durst never dwell in such a glorious building,  
Nor can so clear and great a spirit, as hers is,  
Admit of falsehood.

*Ant.* Let us seize on him then:  
And leave her to her fortune.

*Dol.* If he have power  
Use it to your security, and let  
His honesty acquit him: if he be false  
It is too great an honour he should dye  
By your victorious hand.

*Caesar.* He comes: and I  
Shall do as I find cause.

*Enter Ptolomy, Achoreus, Apollodorus.*

*Ptol.* Let not great *Caesar*  
Impute the breach of hospitality,  
To you (my guest) to me; I am contemn'd,  
And my rebellious subjects lift their hands  
Against my head: and would they aim'd no farther,  
Provided that I fell a sacrifice  
To gain you safety: that this is not feign'd,  
The boldness of my innocence may confirm you:  
Had I been privy to their bloody plot,  
I now had led them on, and given fair gloss  
To their bad cause, by being present with them:  
But I that yet taste of the punishment,  
In being false to *Pompey*, will not make  
A second fault to *Caesar* uncompel'd  
With such as have not yet shook off obedience,  
I yield my self to you, and will take part  
In all your dangers.

*Caesar.* This pleads your excuse,  
And I receive it.

*Ach.* If they have any touch  
Of justice, or religion, I will use

The authority of our Gods, to call them back  
From their bad purpose.

*Apo.* This part of the palace  
Is yet defensible: we may make it good,  
Till your powers rescue us.

*Caesar.* *Caesar* besieg'd?  
O stain to my great actions: 'twas my custom,  
An Army routed, as my feet had wings  
To be first in the chase: nor walls, nor Bulworks  
Could guard those that escap'd the Battels fury  
From this strong Arm; and I to be enclos'd?  
My heart! my heart! but 'tis necessity,  
To which the Gods must yield, and I obey,  
'Till I redeem it by some glorious way. [*Exeunt.*

## SCENA II.

*Enter* Photinus, Achillas, Septimius, *Souldiers.*

*Pho.* There's no retiring now, we are broke in:  
The deed past hope of pardon: if we prosper  
'Twill be stil'd lawful!, and we shall give laws  
To those that now command us: stop not at  
Or loyalty, or duty: bold ambition,  
To dare and power to do, gave the first difference  
Between the King, and subject, *Caesars Motto,*  
*Aut Caesar aut Nihil,* each of us must claim,  
And use it as our own.

*Achil.* The deed is bloody  
If we conclude in *Ptolomies* death.

*Pho.* The better,  
The globe of Empire must be so manur'd.

*Sep.* *Rome,* that from *Romulus* first took her name,  
Had her walls water'd with a Crimson showr  
Drain'd from a Brothers heart: nor was she rais'd  
To this prodigious height, that overlooks  
Three full parts of the Earth, that pay her tribute,  
But by enlarging of her narrow bounds  
By the Sack of Neighbour Cities, not made hers  
Till they were Cemented with the Blood of those  
That did possess 'em: *Caesar, Ptolomy,*  
(Now I am steel'd) to me are empty names  
Esteem'd as *Pompeys* was.

*Pho.* Well said *Septimius,*  
Thou now art right again.

*Achil.* But what course take we  
For the Princess *Cleopatra*?

*Pho.* Let her live  
Awhile to make us sport: she shall authorize  
Our undertakings to the ignorant people,  
As if what we do were by her command:  
But our *triumvirat* Government once confirm'd,

She bears her Brother company, that's my Province:  
Leave me to work her.

*Achil.* I will undertake  
For *Ptolomy*.

*Sep.* *Caesar* shall be my task,  
And as in *Pompey* I began a name  
I'll perfect it in *Caesar*.

*Enter (above) Caesar, Ptolomy, Achoreus, Apollodorus, Antony, Dolabella.*

*Pho.* 'Tis resolv'd then,  
We'll force our passage.

*Achil.* See, they do appear  
As they desir'd a Parley.

*Pho.* I am proud yet  
I have brought 'em to capitulate.

*Ptol.* Now, *Photinus*?

*Pho.* Now, *Ptolomy*?

*Ptol.* No addition?

*Pho.* We are equal,  
Though *Caesars* name were put into the scale,  
In which our worth is weigh'd.

*Caes.* Presumptuous Villain,  
Upon what grounds hast thou presum'd to raise  
Thy servile hand against the King, or me,  
That have a greater name?

*Pho.* On those, by which  
Thou didst presume to pass the *Rubicon*  
Against the Laws of *Rome*; and at the name  
Of Traitor smile; as thou didst when *Marcellus*,  
The Consul, with the *Senates* full consent  
Pronounc'd thee for an Enemy to thy Country,  
Yet thou wentst on, and thy rebellious Cause  
Was crown'd with fair success: Why should we fear then?  
Think on that, *Caesar*.

*Caes.* O the gods! be brav'd thus,  
And be compell'd to bear this from a Slave  
That would not brook Great *Pompey* his Superiour?

*Achil.* Thy glories now have toucht the highest point,  
And must descend.

*Pho.* Despair, and think we stand  
The Champions of *Rome*, to wreak her wrongs,  
Upon whose liberty thou hast set thy foot.

*Sept.* And that the Ghosts of all those noble *Romans*  
That by thy Sword fell in this Civil War  
Expect revenge.

*Ant.* Dar'st thou speak, and remember

There was a *Pompey*?

*Pho.* There is no hope to 'scape us:  
If that against the odds we have upon you  
You dare come forth, and fight, receive the honour  
To dye like *Romans*, if ye faint, resolve  
To starve like Wretches; I disdain to change  
Another syllable with you. [*Exeunt.*]

*Ant.* Let us dye nobly;  
And rather fall upon each others Sword  
Than come into these Villains hands.

*Caes.* That Fortune,  
Which to this hour hath been a Friend to *Caesar*,  
Though for a while she cloath her Brow with frowns,  
Will smile again upon me: who will pay her,  
Or sacrifice, or Vows, if she forsake  
Her best of works in me? or suffer him,  
Whom with a strong hand she hath led triumphant  
Through the whole western world, and *Rome* acknowledg'd  
Her Sovereign Lord, to end in-gloriously  
A life admir'd by all? The threatned danger  
Must by a way more horrid be avoided,  
And I will run the hazard; Fire the Palace,  
And the rich Magazines that neighbour it,  
In which the Wealth of *Egypt* is contain'd:  
Start not, it shall be so; that while the people  
Labour in quenching the ensuing flames,  
Like *Caesar*, with this handful of my friends  
Through Fire, and Swords I force a passage to  
My conquering Legions. King, if thou dar'd follow  
Where *Caesar* leads, or live or dye a Free-man;  
If not, stay here a Bond-man to thy Slave,  
And dead, be thought unworthy of a Grave. [*Exeunt.*]

### SCENE III.

*Enter* Septimius.

*Sept.* I feel my resolution melts again  
And that I am not Knave alone, but fool,  
In all my purposes. The Devil, *Photinus*,  
Employs me as a Property, and grown useless  
Will shake me off again; he told me so  
When I kill'd *Pompey*; nor can I hope better,  
When *Caesar* is dispatch'd; Services done  
For such as only study their own ends,  
Too great to be rewarded, are return'd  
With deadly hate; I learn'd this Principle  
In his own School, yet still he fools me, well;  
And yet he trusts me: Since I in my nature  
Was fashion'd to be false, wherefore should I  
That kill'd my General, and a *Roman*, one  
To whom I ow'd all nourishments of life,  
Be true to an *Egyptian*? To save *Caesar*,  
And turn *Photinus's* plots on his own head,  
As it is in my power, redeem my credit,  
And live to lye and swear again in fashion,  
Oh, 'twere a master-piece! ha!--me *Caesar*,

How's he got off?

*Enter Caesar, Ptolomy, Antony, Dolabella, Achoreus, Apollodorus, Souldiers.*

*Caes.* The fire has took,  
And shews the City like a second *Troy*,  
The Navy too is scorch'd, the people greedy  
To save their Wealth and Houses, whilst their Souldiers  
Make spoil of all; only *Achillas's* Troops  
Make good their Guard, break through them, we are safe;  
I'll lead you like a Thunder-bolt.

*Sept.* Stay, *Caesar*.

*Caes.* Who's this? the Dog, *Septimius*?

*Ant.* Cut his throat.

*Dol.* You bark'd but now, fawn you so soon?

*Sept.* O hear me,  
What I'll deliver is for *Caesars* safety,  
For all your good.

*Ant.* Good from a mouth like thine,  
That never belch'd but blasphemy, and treason on Festival days!

*Sept.* I am an altered man, altered indeed,  
And will give you cause to say I am a *Roman*.

*Dol.* Rogue, I grant thee.

*Sept.* Trust me, I'll make the passage smooth, and easie  
For your escape.

*Ant.* I'll trust the Devil sooner,  
And make a safer Bargain.

*Sept.* I am trusted  
With all *Photinus's* secrets.

*Ant.* There's no doubt then  
Thou wilt be false.

*Sept.* Still to be true to you.

*Dol.* And very likely.

*Caes.* Be brief, the means?

*Sept.* Thus, *Caesar*,  
To me alone, but bound by terrible oaths  
Not to discover it, he hath reveal'd  
A dismal Vault, whose dreadful mouth does open  
A mile beyond the City: in this Cave  
Lye but two hours conceal'd.

*Ant.* If you believe him,  
He'll bury us alive.

*Dol.* I'll flye in the Air first.

*Sept.* Then in the dead of night I'll bring you back

Into a private room, where you shall find  
*Photinus*, and *Achillas*, and the rest  
Of their Commanders close at Council.

*Caes.* Good, what follows?

*Sept.* Fall me fairly on their throats,  
Their heads cut off and shorn, the multitude  
Will easily disperse.

*Caes.* O Devil! away with him;  
Nor true to Friend nor Enemy? *Caesar* scorns  
To find his safety, or revenge his wrongs  
So base a way; or owe the means of life  
To such a leprous Traytor, I have tow'r'd  
For Victory like a Faulcon in the Clouds,  
Nor dig'd for't like a Mole; our Swords and Cause  
Make way for us, and that it may appear  
We took a noble Course, and hate base Treason,  
Some Souldiers that would merit *Caesar's* favour,  
Hang him on yonder Turret, and then follow  
The lane this Sword makes for you. [*Exit.*]

*1 Sold.* Here's a Belt,  
Though I dye for it I'll use it.

*2 Sold.* 'Tis too good  
To truss a Cur in.

*Sept.* Save me, here's Gold.

*1 Sold.* If *Rome*  
Were offered for thy ransom, it could not help thee.

*2 Sold.* Hang not an arse.

*1 Sold.* Goad him on with thy Sword;  
Thou dost deserve a wors'er end, and may  
All such conclude so, that their friends betray. [*Exeunt.*]

#### SCENE IV.

*Enter (severally) Arsino, Eros, Cleopatra.*

*Ars.* We are lost.

*Eros.* Undone.

*Ars.* Confusion, Fire, and Swords,  
And fury in the Souldiers face more horrid  
Circle us round.

*Eros.* The Kings Command they laugh at,  
And jeer at *Caesars* threats.

*Ars.* My Brother seiz'd on  
By the *Roman*, as thought guilty of the tumult,  
And forc'd to bear him company, as mark'd out  
For his protection or revenge.

*Eros.* They have broke  
Into my Cabinet; my Trunks are ransack'd.

*Ars.* I have lost my jewels too: but that's the least:  
The barbarous Rascals, against all humanity,  
Or sense of pity, have kill'd my little Dog,  
And broke my Monkeys Chain.

*Eros.* They rifled me:  
But that I could endure, would they proceed no further.

*Ars.* O my Sister!

*Eros.* My Queen, my Mistress!

*Ars.* Can you stand unmov'd  
When the Earth-quake of Rebellion shakes the City,  
And the Court trembles?

*Cleo.* Yes, *Arsino*,  
And with a Masculine Constancy deride  
Fortunes worst malice, as a Servant to  
My Vertues, not a Mistress; then we forsake  
The strong Fort of our selves, when we once yield,  
Or shrink at her assaults; I am still my self,  
And though disrob'd of Sovereignty, and ravish'd  
Of ceremonious duty, that attends it,  
Nay, grant they had slav'd my Body, my free mind  
Like to the Palm-tree walling fruitful *Nile*,  
Shall grow up straighter and enlarge it self  
'Spight of the envious weight that loads it with:  
Think of thy Birth (*Arsino*) common burdens  
Fit common Shoulders; teach the multitude  
By suffering nobly what they fear to touch at;  
The greatness of thy mind does soar a pitch,  
Their dim eyes (darkened by their narrow souls)  
Cannot arrive at.

*Ars.* I am new created,  
And owe this second being to you (best Sister)  
For now I feel you have infus'd into me  
Part of your fortitude.

*Eros.* I still am fearful;  
I dare not tell a lie; you that were born  
Daughters and Sisters unto Kings, may nourish  
Great thoughts, which I, that am your humble handmaid  
Must not presume to rival.

*Cleo.* Yet (my *Eros*)  
Though thou hast profited nothing by observing  
The whole course of my life, learn in my death,  
Though not to equal, yet to imitate  
Thy fearless Mistress.

*Enter Photinus.*

*Eros.* O, a man in Arms!  
His Weapon drawn too?

*Cleo.* Though upon the point  
Death sate, I'll meet it, and outdare the danger.

*Pho.* Keep the Watch strong, and guard the passage sure

That leads unto the Sea.

*Cleo.* What Sea of rudeness  
Breaks in upon us? or what Subjects Breath  
Dare raise a storm, when we command a calm?  
Are Duty and Obedience fled to Heaven?  
And in their room ambition and pride  
Sent into *Egypt*? That Face speaks thee, *Photinus*,  
A thing thy Mother brought into the World;  
My Brother's and my Slave: but thy behaviour,  
Oppos'd to that, an insolent intruder  
Upon that Sovereignty thou shouldst bow to.  
If in the Gulph of base ingratitude,  
All loyalty to *Ptolomy* the King  
Be swallowed up, remember who I am,  
Whose Daughter and whose Sister; or suppose  
That is forgot too; let the name of *Caesar*  
Which Nations quake at, stop the desperate madness  
From running headlong on to thy Confusion.  
Throw from thee quickly those rebellious Arms,  
And let me read submission in thine Eyes;  
Thy wrongs to us we will not only pardon,  
But be a ready advocate to plead for thee  
To *Caesar*, and my Brother.

*Pho.* Plead my Pardon?  
To you I bow, but scorn as much to stoop thus  
To *Ptolomy* or *Caesar*, Nay, the gods,  
As to put off the figure of a man,  
And change my Essence with a sensual Beast;  
All my designs, my counsels, and dark ends  
Were aim'd to purchase you.

*Cleo.* How durst thou, being  
The scorn of baseness, nourish such a thought?

*Pho.* They that have power are royal; and those base  
That live at the devotion of another.  
What birth gave *Ptolomy*, or fortune *Caesar*,  
By Engines fashion'd in this *Protean* Anvil  
I have made mine; and only stoop at you,  
Whom I would still preserve free to command me;  
For *Caesar's* frowns, they are below my thoughts,  
And but in these fair Eyes I still have read  
The story of a supream Monarchy,  
To which all hearts with mine gladly pay tribute,  
*Photinus's* Name had long since been as great  
As *Ptolomies* e'r was, or *Caesars* is,  
This made me as a weaker tye to unloose  
The knot of Loyalty, that chain'd my freedom,  
And slight the fear that *Caesars* threats might cause,  
That I and they might see no Sun appear  
But *Cleopatra* in the *Egyptian* Sphear.

*Cleo.* O Giant-like Ambition! married to  
*Cymmerian* darkness! inconsiderate Fool,  
(Though flatter'd with self-love) could'st thou believe,  
Were all Crowns on the Earth made into one,  
And that (by Kings) set on thy head; all Scepters,  
Within thy grasp, and laid down at my feet,



I would vouchsafe a kiss to a no-man?  
A guelded Eunuch?

*Pho.* Fairest, that makes for me,  
And shews it is no sensual appetite,  
But true love to the greatness of thy Spirit,  
That when that you are mine shall yield me pleasures,  
*Hymen*, though blessing a new married Pair  
Shall blush to think on, and our certain issue,  
The glorious splendor of dread Majesty,  
Whose beams shall dazel *Rome*, and aw the world,  
My wants in that kind others shall supply,  
And I give way to it.

*Cleo.* Baser than thy Birth;  
Can there be gods, and hear this, and no thunder  
Ram thee into the Earth?

*Pho.* They are asleep,  
And cannot hear thee;  
Or with open Eyes,  
Did *Jove* look on us, I would laugh and swear  
That his artillery is cloy'd by me:  
Or if that they have power to hurt, his Bolts  
Are in my hand.

*Cleo.* Most impious!

*Pho.* They are dreams,  
Religious Fools shake at: yet to assure thee,  
If *Nemesis*, that scourges pride and scorn,  
Be any thing but a name, she lives in me;  
For by my self (an oath to me more dreadful  
Than *Stix* is to your gods) weak *Ptolomy* dead,  
And *Caesar* (both being in my toil) remov'd,  
The poorest Rascals that are in my Camp  
Shall in my presence quench their lustful heat  
In thee, and young *Arsino*, while I laugh  
To hear you howl in vain:  
I deride those gods,  
That you think can protect you.

*Cleo.* To prevent thee,  
In that I am the Mistress of my Fate;  
So hope I of my sister to confirm it.  
I spit at thee, and scorn thee.

*Pho.* I will tame  
That haughty courage, and make thee stoop too.

*Cleo.* Never,  
I was born to command, and will dye so.

*Enter Achilles, and Souldiers, with the Body of Ptolomy.*

*Pho.* The King dead? this is a fair entrance to  
Our future happiness.

*Ars.* Oh my dear Brother!

*Cleo.* Weep not, *Arsino*, common women do so,

Nor lose a tear for him, it cannot help him;  
But study to dye nobly.

*Pho.* *Caesar* fled!  
'Tis deadly aconite to my cold heart,  
It choaks my vital Spirits: where was your care?  
Did the Guards sleep?

*Achil.* He row'd them with his Sword;  
We talk of *Mars*, but I am sure his Courage  
Admits of no comparison but it self,  
And (as inspir'd by him) his following friends  
With such a confidence as young Eagles prey  
Under the large wing of their fiercer Dam,  
Brake through our Troops and scatter'd them, he went on  
But still pursu'd by us, when on the sudden,  
He turn'd his head, and from his Eyes flew terrour;  
Which strook in us no less fear and amazement,  
Than if we had encounter'd with the lightning  
Hurl'd from *Jove's* cloudy Brow.

*Cleo.* 'Twas like my *Caesar*.

*Achil.* We faln back, he made on, and as our fear  
Had parted from us with his dreadful looks,  
Again we follow'd; but got near the Sea;  
On which his Navy anchor'd; in one hand  
Holding a Scroll he had above the waves,  
And in the other grasping fast his Sword,  
As it had been a Trident forg'd by *Vulcan*  
To calm the raging Ocean, he made away  
As if he had been *Neptune*, his friends like  
So many *Tritons* follow'd, their bold shouts  
Yielding a chearful musick; we show'd darts  
Upon them, but in vain, they reach'd their ships  
And in their safety we are sunk; for *Caesar*  
Prepares for War.

*Pho.* How fell the King?

*Achil.* Unable  
To follow *Caesar*, he was trod to death  
By the Pursuers, and with him the Priest  
Of *Isis*, good *Achoreus*.

*Ars.* May the Earth  
Lye gently on their ashes.

*Pho.* I feel now,  
That there are powers above us; and that 'tis not  
Within the searching policies of man  
To alter their decrees.

*Cleo.* I laugh at thee;  
Where are thy threats now, Fool, thy scoffs and scorns  
Against the gods? I see calamity  
Is the best Mistress of Religion,  
And can convert an Atheist. [*Shout within.*]

*Pho.* O they come,  
Mountains fall on me! O for him to dye

That plac'd his Heaven on Earth, is an assurance  
Of his descent to Hell; where shall I hide me?  
The greatest daring to a man dishonest,  
Is but a Bastard Courage, ever fainting. [*Exit.*]

*Enter Caesar, Sceva, Antony, Dolabella.*

*Caes.* Look on your *Caesar*; banish fear, my fairest,  
You now are safe.

*Sce.* By *Venus*, not a kiss  
Till our work be done; the Traitors once dispatch'd  
To it, and we'll cry aim.

*Caes.* I will be speedy. [*Exeunt.*]

*Cleo.* Farewel again, *Arsino*; how now, *Eros*?  
Ever faint-hearted?

*Eros.* But that I am assur'd,  
Your Excellency can command the General,  
I fear the Souldiers, for they look as if  
They would be nibling too.

*Cleo.* He is all honour,  
Nor do I now repent me of my favours,  
Nor can I think that Nature e'r made a Woman  
That in her prime deserv'd him.

*Enter Caesar, Sceva, Antonie, Dolabella, Souldiers, with the Heads.*

*Ars.* He's come back,  
Pursue no further; curb the Souldiers fury.

*Caes.* See (beauteous Mistris) their accursed heads  
That did conspire against us.

*Sce.* Furies plague 'em,  
They had too fair an end to dye like Souldiers,  
*Pompey* fell by the Sword, the Cross or Halter  
Should have dispatch'd them.

*Caes.* All is but death, good *Sceva*,  
Be therefore satisfied: and now my dearest,  
Look upon *Caesar*, as he still appear'd  
A Conquerour, and this unfortunate King  
Entomb'd with honour, we'll to *Rome*, where *Caesar*  
Will shew he can give Kingdoms; for the Senate,  
(Thy Brother dead) shall willingly decree  
The Crown of *Egypt* (that was his) to thee. [*Exeunt omnes.*]

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## Prologue.

*New Titles warrant not a Play for new,  
The Subject being old; and 'tis as true,  
Fresh and neat matter may with ease be fram'd  
Out of their Stories, that have oft been nam'd  
With glory on the Stage; what borrows he  
From him that wrote old Priam's Tragedy,  
That writes his love to Hecuba? Sure to tell*

*Of Caesars amorous heats, and how he fell  
In the Capitol, can never be the same  
To the Judicious; Nor will such blame  
Those who pen'd this, for Barrenness when they find  
Young Cleopatra here, and her great Mind  
Expressed to the height, with us a Maid, and free,  
And how he rated her Virginitie.  
We treat not of what boldness she did dye,  
Nor of her fatal Love to Antony.  
What we present and offer to your view,  
Upon their faiths the Stage yet never knew.  
Let Reason then first to your Wills give laws,  
And after judge of them and of their cause.*

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## Epilogue.

*I Now should wish another had my place,  
But that I hope to come off, and with Grace;  
And but express some sign that you are pleas'd,  
We of our doubts, they of their fears are eas'd.  
I would beg further (Gentlemen) and much say  
In favour of our selves, them, and the Play;  
Did I not rest assured, the most I see  
Hate Impudence, and cherish Modestie.*

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## APPENDIX.

- p. 300, ll. 5-39. Not in 1st folio.
- p. 301, l. 3. 2nd folio] Achil. Love the K. l. 30. frequent in this. l. 31. to safe.
- p. 302, l. 13. and give.
- p. 303, l. 10. 2nd folio *here and frequently prints*] Septinius.
- p. 304, ll. 3 and 4. o' these ... foole us; l. 7. 2nd folio *misprints*] Aeh.
- p. 305. l. 7. Till they. l. 24. 2nd folio *misprints*] and.
- p. 309, l. 30. *A missing bracket has been added before* Photinus.
- p. 310, l. 4. Prerogatives. l. 31. 2nd folio *misprints*] Potolmy. l. 40. hand of.
- p. 313, l. 29. a Prisoner.
- p. 316, l. 2. of thy. l. 11. *Omits in*. l. 14. sought him.
- p. 318, l. 16. *A comma has been added at the end of the line*.
- p. 320, l. 20. tell you. l. 24. *Adds the following line*] I gave you no comission to performe it: l. 31. with ye. l. 32. Hangers.
- p. 321, l. 23. told ye. l. 30. ye are.
- p. 322, l. 33. my anger.
- p. 323, l. 2. 2nd folio] Lordships.
- p. 324, l. 32. *Adds the following line*] The rule of ill, I'll trust before the dore.
- p. 325, l. 1. I sat. l. 17. Affrinus. l. 23. past now. l. 29. comes still.

p. 326, l. 9. *Omits* rich. l. 32. *Omits* that.

p. 327, l. 3. Pray.

p. 328, l. 1. I know. l. 6. on a.

p. 329, l. 14. first would.

p. 330, l. 34. 2nd folio *misprints*] Apollodrous.

p. 331, l. 28. loades us.

p. 332, l. 11. this rare. l. 20. cradled.

p. 333, l. 27. halfe an houre.

p. 334, l. 13. Devills are light.

p. 336, l. 1. 2nd folio] villaines. l. 10. my God. l. 12. Rude valorus. l. 28. 2nd folio] shall.

p. 337, l. 1. blood. l. 7. stuffles. l. 8. Leaper. l. 26. *Omits* To.

p. 338, l. 18. 2nd folio *misprints*] Sep. l. 23. the charities. l. 31. The infectious.

p. 340, l. 20. readiest. l. 30. *Adds after* treasure?] richer still?

p. 341, l. 11. *Omits* me.

p. 343, l. 1. hidden.

p. 344, l. 13. they would. l. 31. Pray thee be.

p. 346, l. 23. Lovers.

p. 347, l. 9. Dye not.

p. 348, l. 39. to my.

p. 349, l. 18. backe; but.

p. 350, l. 34. 2nd folio *misprints*] lasciciously.

p. 351, l. 20. 2nd folio *misprints*] Sec.

p. 353, l. 20. 2nd folio] 2 Sol. l. 27. loose all.

p. 355, l. 23. 2nd folio *misprints*] Sep. l. 35. 2nd folio *misprints*] maidend-head.

p. 356, l. 6. 2nd folio *misprints*] Achil. l. 16. hearest.

p. 357, l. 10. to weale my. l. 22. bondmans.

p. 359, l. 21. A will. l. 31. manur. l. 37. 2nd folio] marrow. l. 38. Cities, were made.

p. 360, l. 14. 2nd folio] Brother, company that's. l. 28. them.

p. 362, l. 9. darst. l. 17. This Devill. l. 23. rewarded, or return'd. l. 29. I owe.

p. 363, l. 6. while. l. 7. Achillas troops. l. 17. a moneth. l. 27. Photinus secrets.

p. 365, ll. 15 and 16.

They ruffled me:  
 But that I could endure, and tire 'em too,  
 Would they proceed no further.

l. 20. When an.

p. 367, l. 6. To Ptolomy, to Caesar. l. 23. Photinus name. l. 29. th' Egyptian.

p. 368, l. 37. make it. l. 39. and I will.

p. 369, l. 6. Nor loose. l. 16. you Eagletss. l. 18. 'em.

p. 370, l. 37. *Omits* that.

p. 371, l. 5. *Omits* Caes. l. 15. for Rome. l. 20. The Prologue. l. 32. Those that penn'd.

p. 372, l. 7. The Epilogue. l. 13. In the favour.